



# THE WALKING DEAD

24



KIRKMAN • ADLARD • RATHBURN



IMAGE COMICS PRESENTS

# THE WALKING DEAD™

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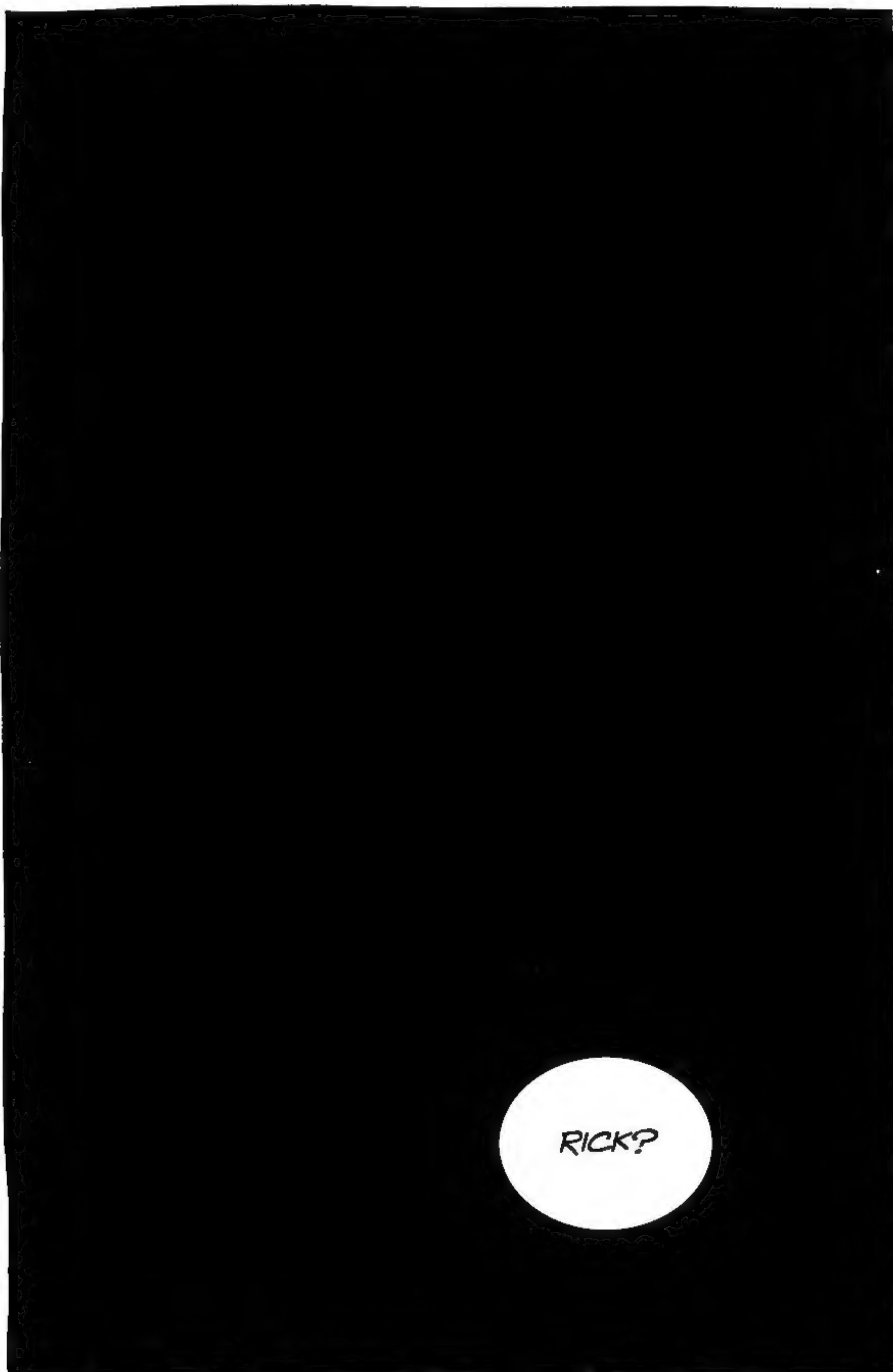
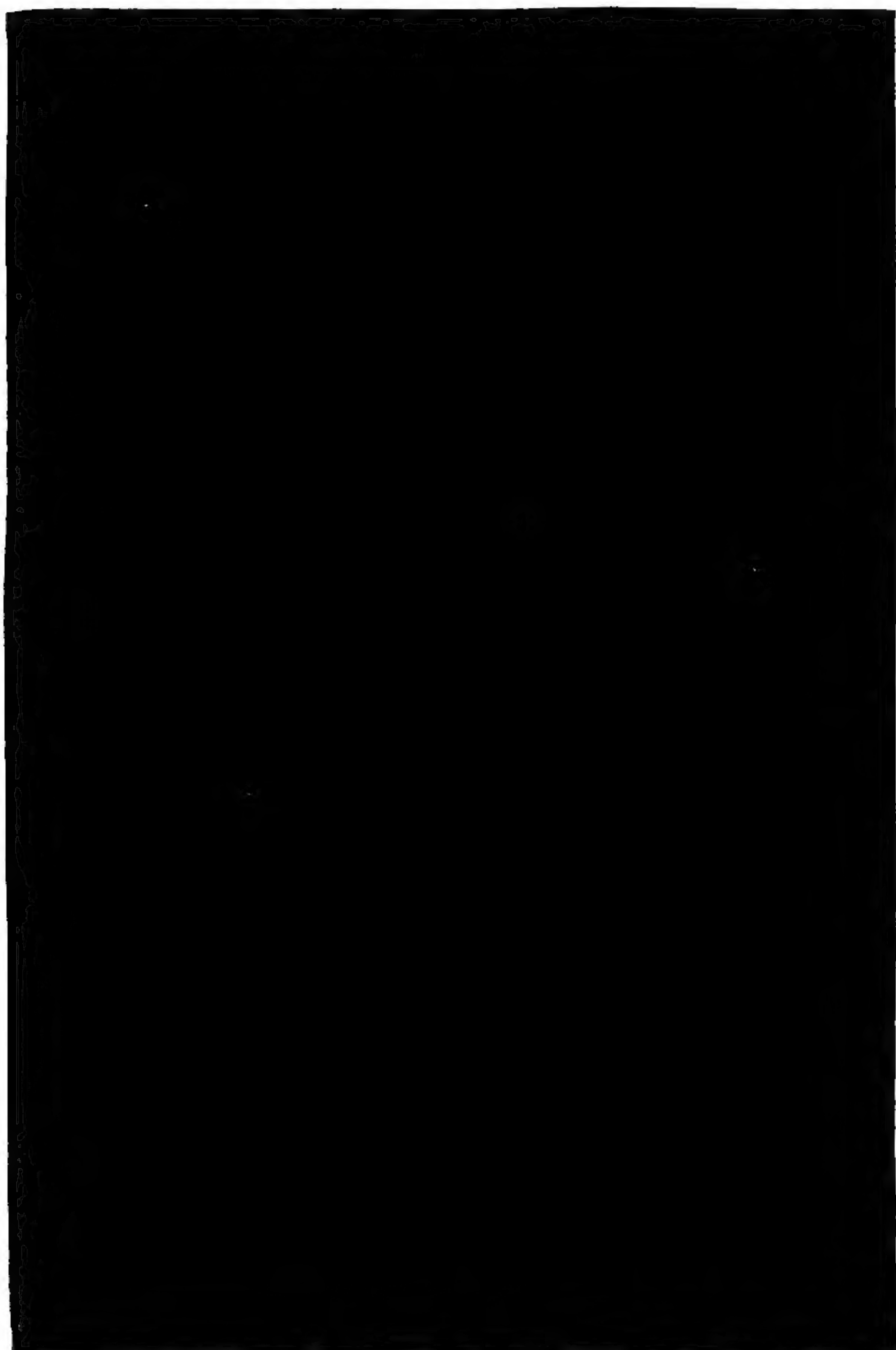
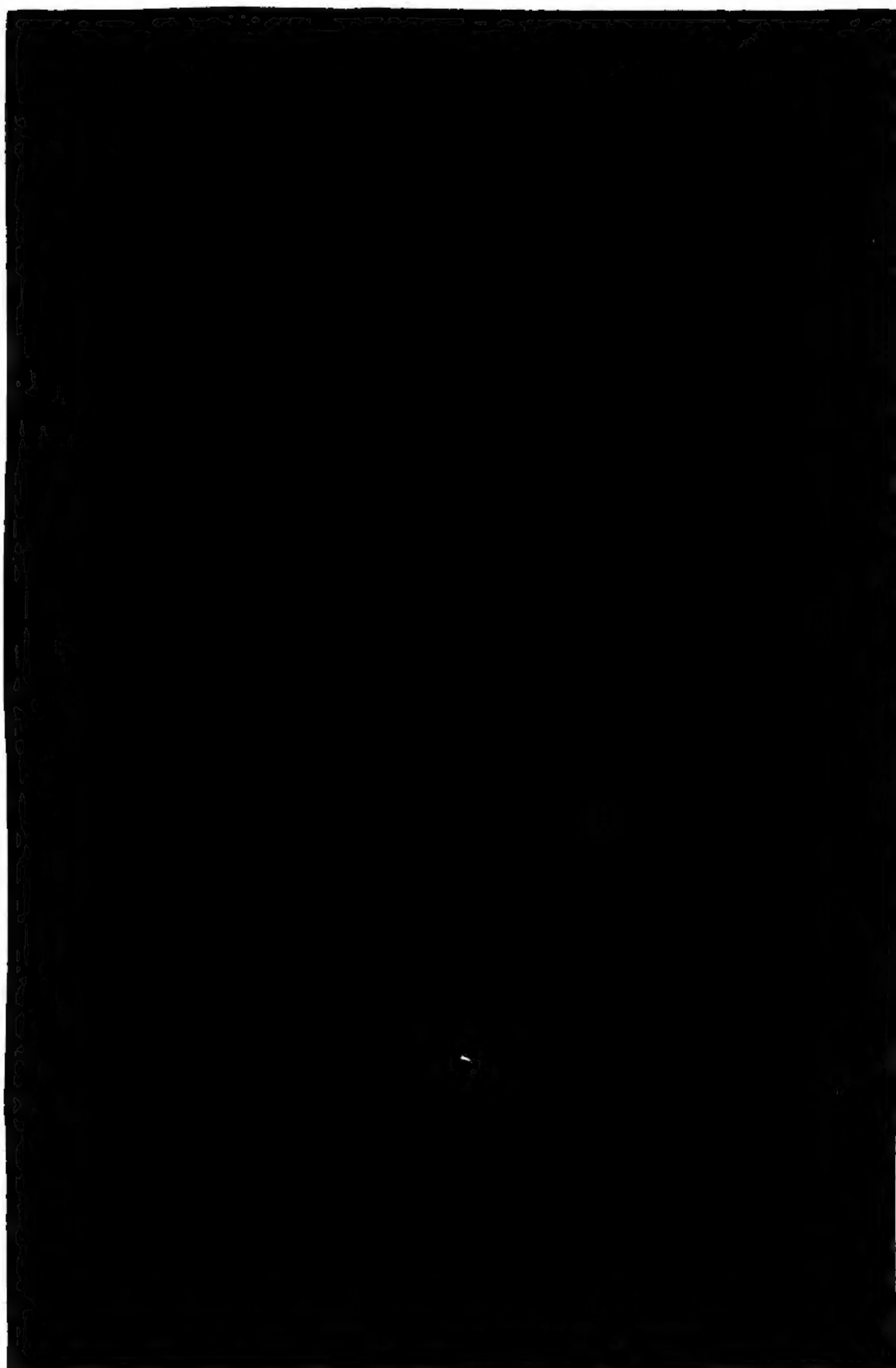
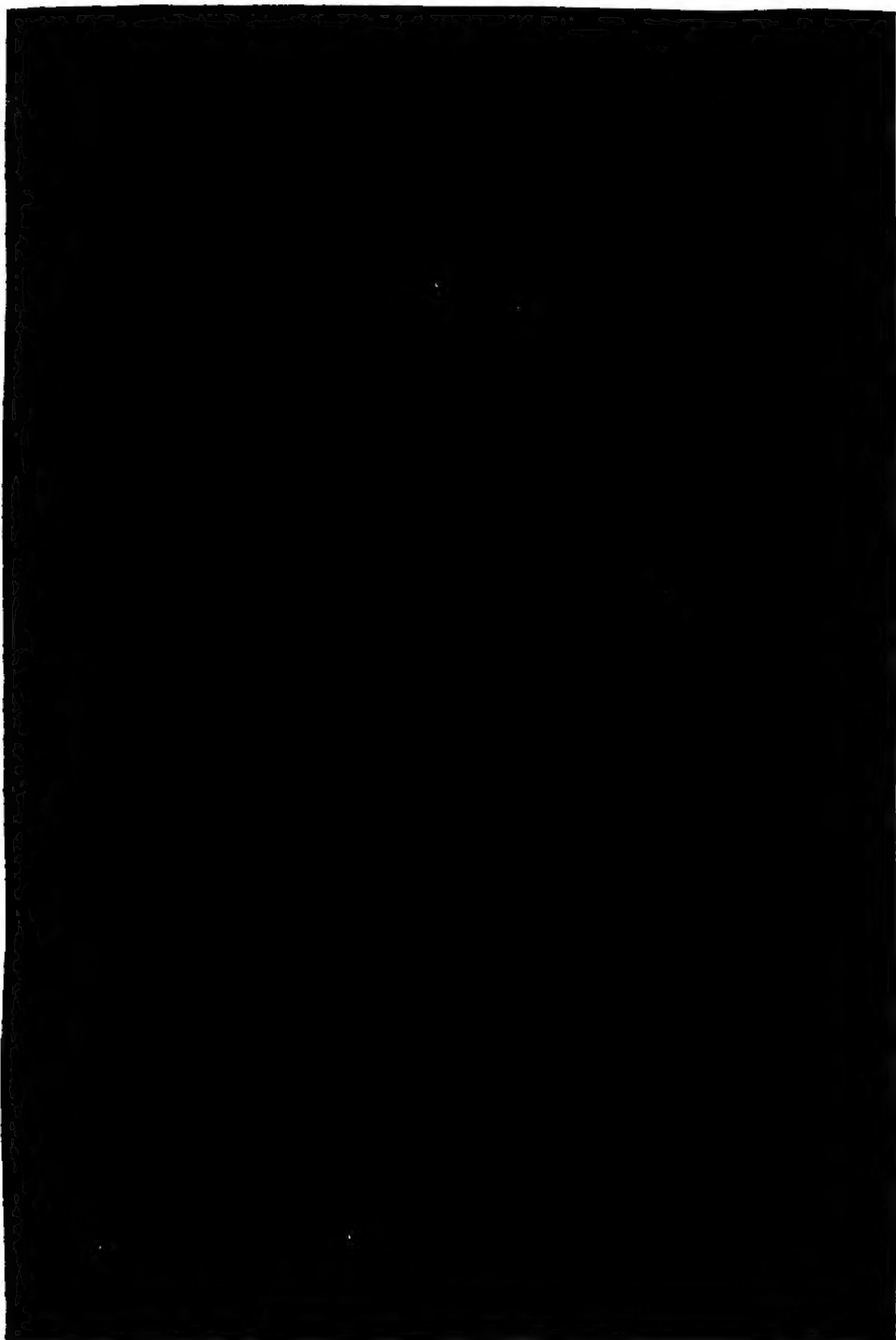
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THE WALKING DEAD #24. November 2005.

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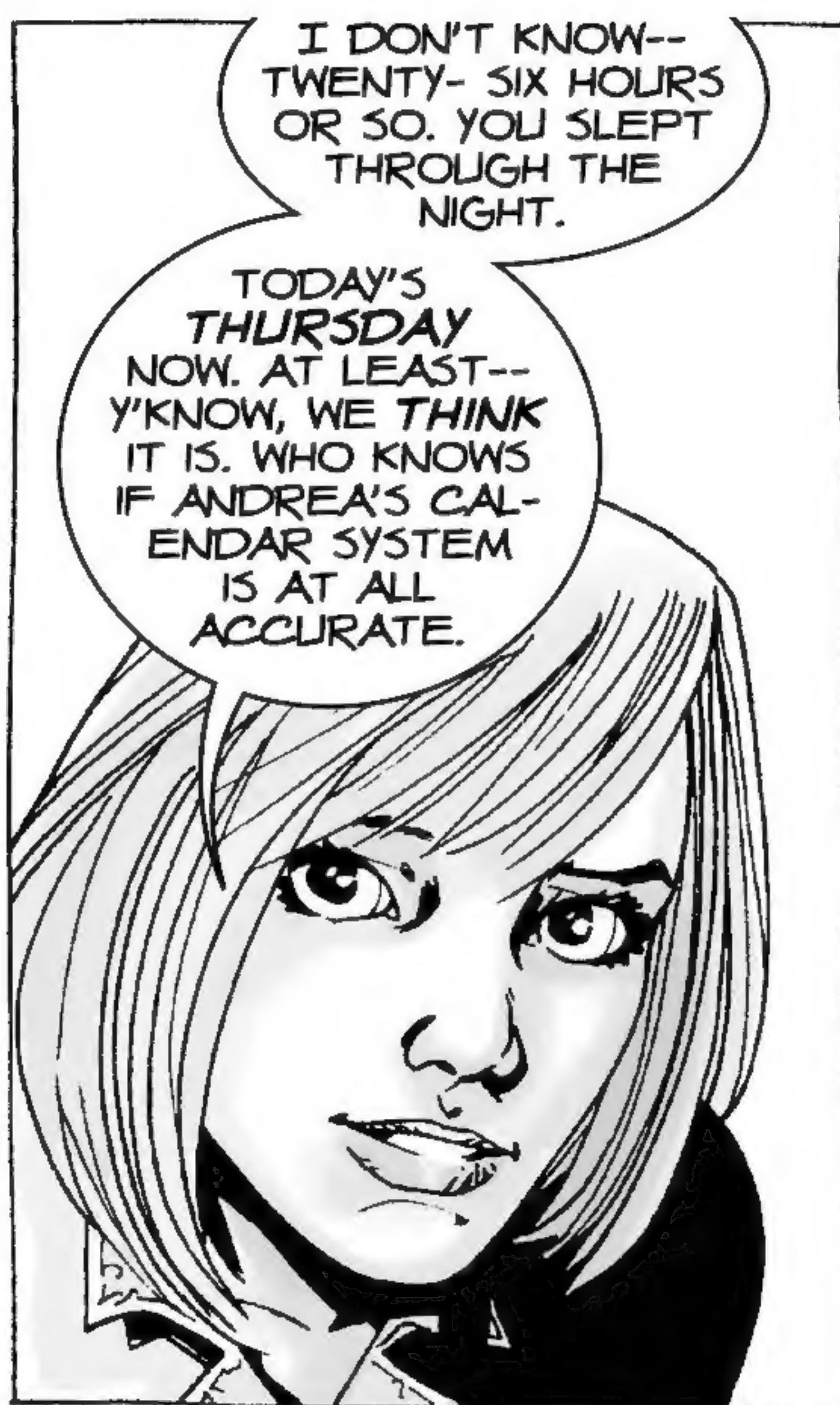


HOW LONG WAS I OUT?



I DON'T KNOW-- TWENTY- SIX HOURS OR SO. YOU SLEPT THROUGH THE NIGHT.

TODAY'S **THURSDAY** NOW. AT LEAST-- Y'KNOW, WE *THINK* IT IS. WHO KNOWS IF ANDREA'S CALENDAR SYSTEM IS AT ALL ACCURATE.



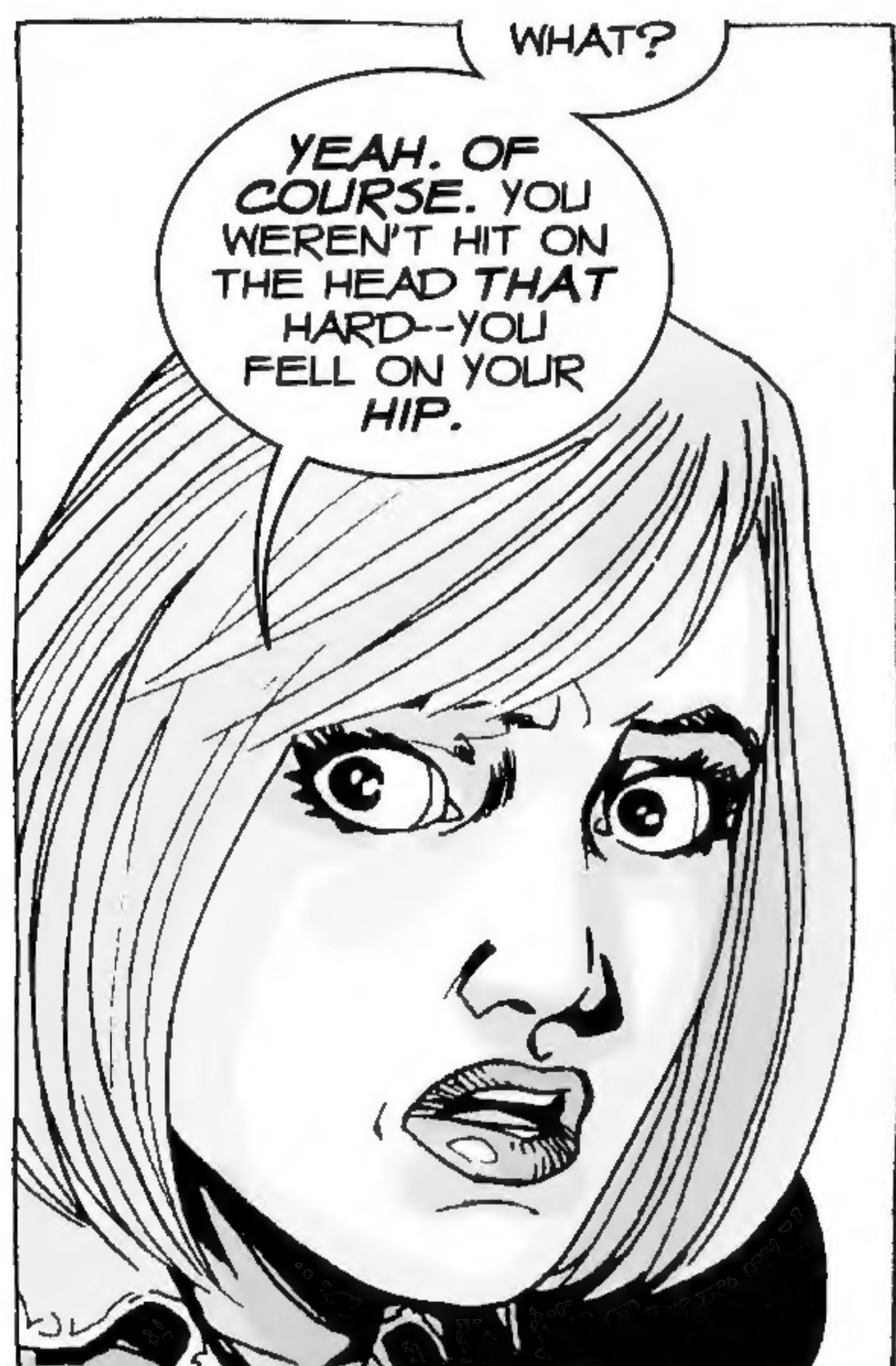
TWENTY- SIX HOURS HUH?

DEAD PEOPLE STILL WALKING AROUND?



WHAT?

**YEAH. OF COURSE.** YOU WEREN'T HIT ON THE HEAD THAT HARD--YOU FELL ON YOUR HIP.



SORRY--WAS TRYING TO MAKE A JOKE. LAST TIME I WAS OUT I WOKE UP TO THIS. GET IT?

IT WASN'T FUNNY.



MAYBE I JUST DIDN'T GET IT.



I CRACKED A JOKE--I **REALLY** JUST CRACKED A JOKE.

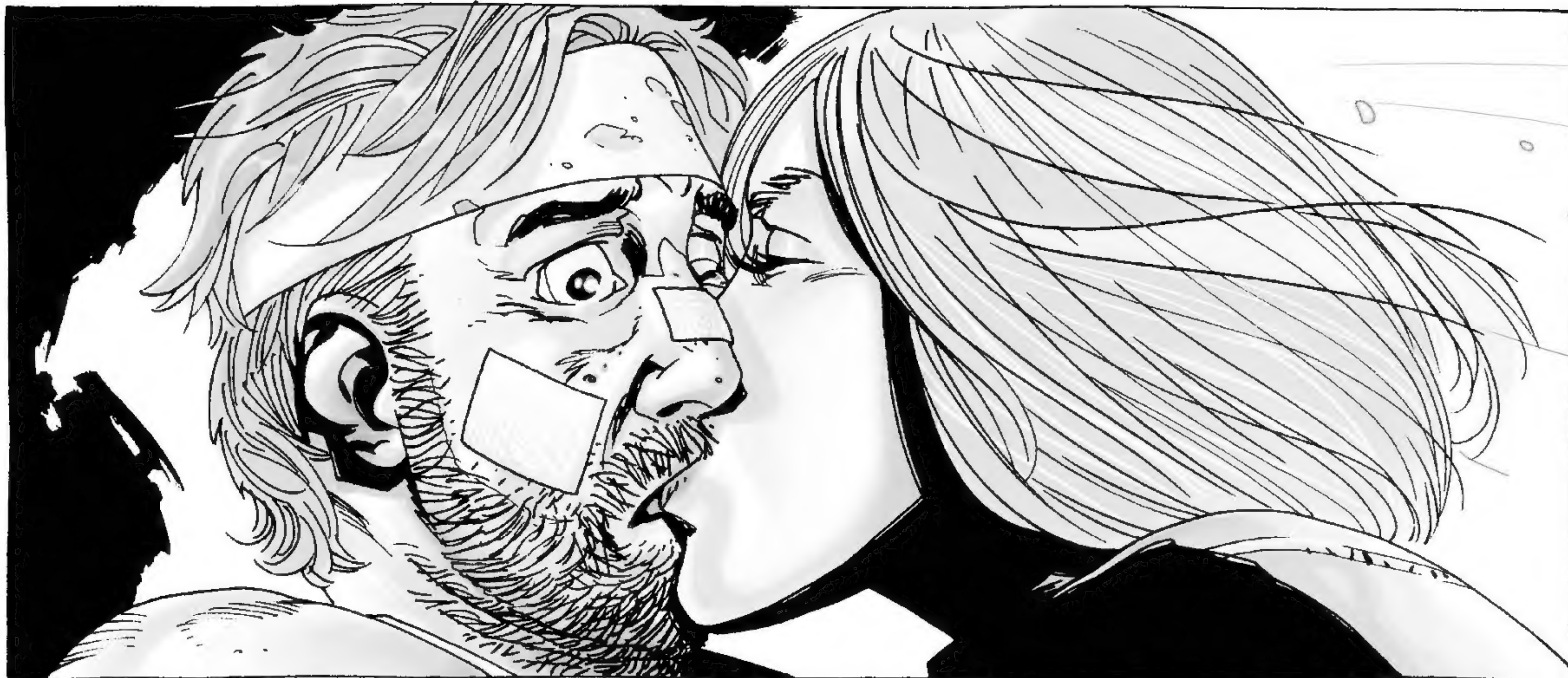
A FRIEND OF MINE JUST BEAT THE SNOT OUT OF ME. ANOTHER FRIEND JUST **DIED**. COUNTLESS OTHERS ARE **DEAD**--AND COUNTLESS OTHER DEAD PEOPLE ARE WALKING AROUND OUT THERE.

AND I CRACKED A JOKE.

MAYBE I AM LOSING IT.











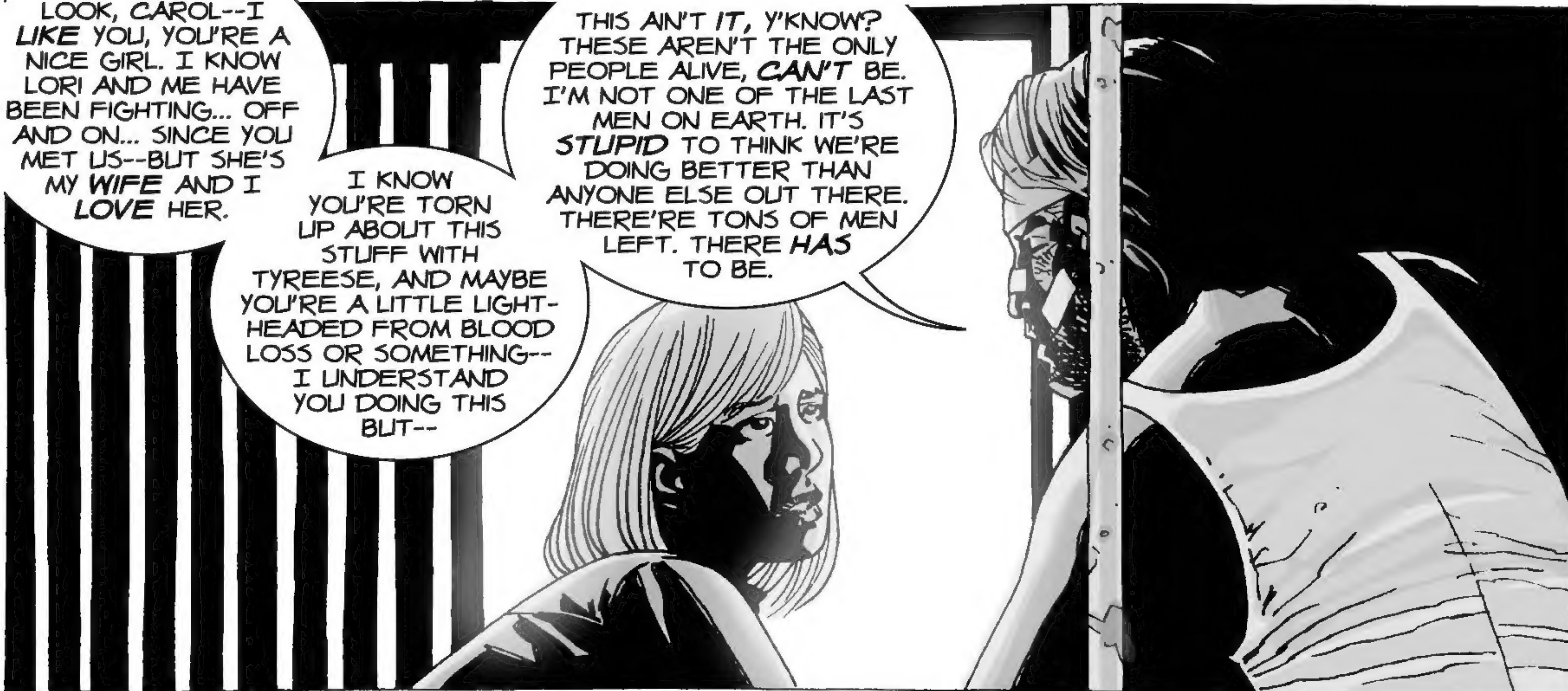
YOU'RE  
NOT GOING  
TO--?!

I'M  
GOING  
TO TELL  
LORI!

LOOK, CAROL--I  
LIKE YOU, YOU'RE A  
NICE GIRL. I KNOW  
LORI AND ME HAVE  
BEEN FIGHTING... OFF  
AND ON... SINCE YOU  
MET US--BUT SHE'S  
MY WIFE AND I  
LOVE HER.

I KNOW  
YOU'RE TORN  
UP ABOUT THIS  
STUFF WITH  
TYREESE, AND MAYBE  
YOU'RE A LITTLE LIGHT-  
HEADED FROM BLOOD  
LOSS OR SOMETHING--  
I UNDERSTAND  
YOU DOING THIS  
BUT--

THIS AIN'T IT, Y'KNOW?  
THESE AREN'T THE ONLY  
PEOPLE ALIVE, *CAN'T* BE.  
I'M NOT ONE OF THE LAST  
MEN ON EARTH. IT'S  
*STUPID* TO THINK WE'RE  
DOING BETTER THAN  
ANYONE ELSE OUT THERE.  
THERE'RE TONS OF MEN  
LEFT. THERE *HAS*  
TO BE.



DALE AND ANDREA  
HAVE BEEN WATCHING  
SOPHIA FOR ME. I  
SHOULD PROBABLY GO  
GET HER. IT'S ALMOST  
LUNCHTIME.

HERSHEL FINISHED  
TILLING THE GARDEN  
LATE YESTERDAY  
AFTER HE PATCHED  
YOU UP.

MOST EVERYONE'S  
OUTSIDE HELPING  
HIM PLANT SEEDS--  
IF YOU WANT TO  
CHECK IN WITH  
EVERYONE.











THIS BETTER BE GOOD.



IT'S NOTHING MAJOR, REALLY-- IT'S JUST THAT--



OKAY?



SO I'M NOT IN CHARGE ANY MORE?

GOOD.



GOOD TO SEE YOU STILL GOT SENSE IN YOU. YOU HAD ME WORRIED.



YOU GUYS PUT HIM IN CHARGE?



NO. WE VOTED--  
FORMED A  
COMMITTEE.



A  
COMMIT-  
TEE?



INSTEAD OF  
HAVING ONE PER-  
SON MAKING THE  
DECISIONS.  
GET IT?

A  
COMMIT-  
TEE.



WHO'S  
ON THIS  
COMMIT-  
TEE.



YOU, ME,  
HERSHEL  
AND  
TYREESE.



THE FOUR  
OF US?  
REALLY? NO  
WOMEN?



I KNOW. IF  
DONNA WERE  
HERE...

IT  
WOULDN'T  
BE *PRETTY*,  
THAT'S FOR  
SURE.



TO  
SAY THE  
LEAST.



IT WAS PUT UP TO  
A VOTE, REALLY. WE  
WERE *BUSY* YESTERDAY.  
WE COULD GET A NEW  
GUY IN YOUR SEAT. AND  
RICK, WE'RE ONLY DOING  
THIS BECAUSE THE  
*PRESSURE* SEEMS TO  
BE GETTING  
TO YOU.

UNDER-  
STAND?

YEAH.







SO WE COULD'VE ELECTED A NEW GUY, SO TO SPEAK. OR WE COULD JUST FEND FOR OURSELVES, MAKE OUR OWN DECISIONS--DO WHATEVER WHEN THINGS HAD TO BE DECIDED--PLAY IT BY EAR, Y'KNOW.

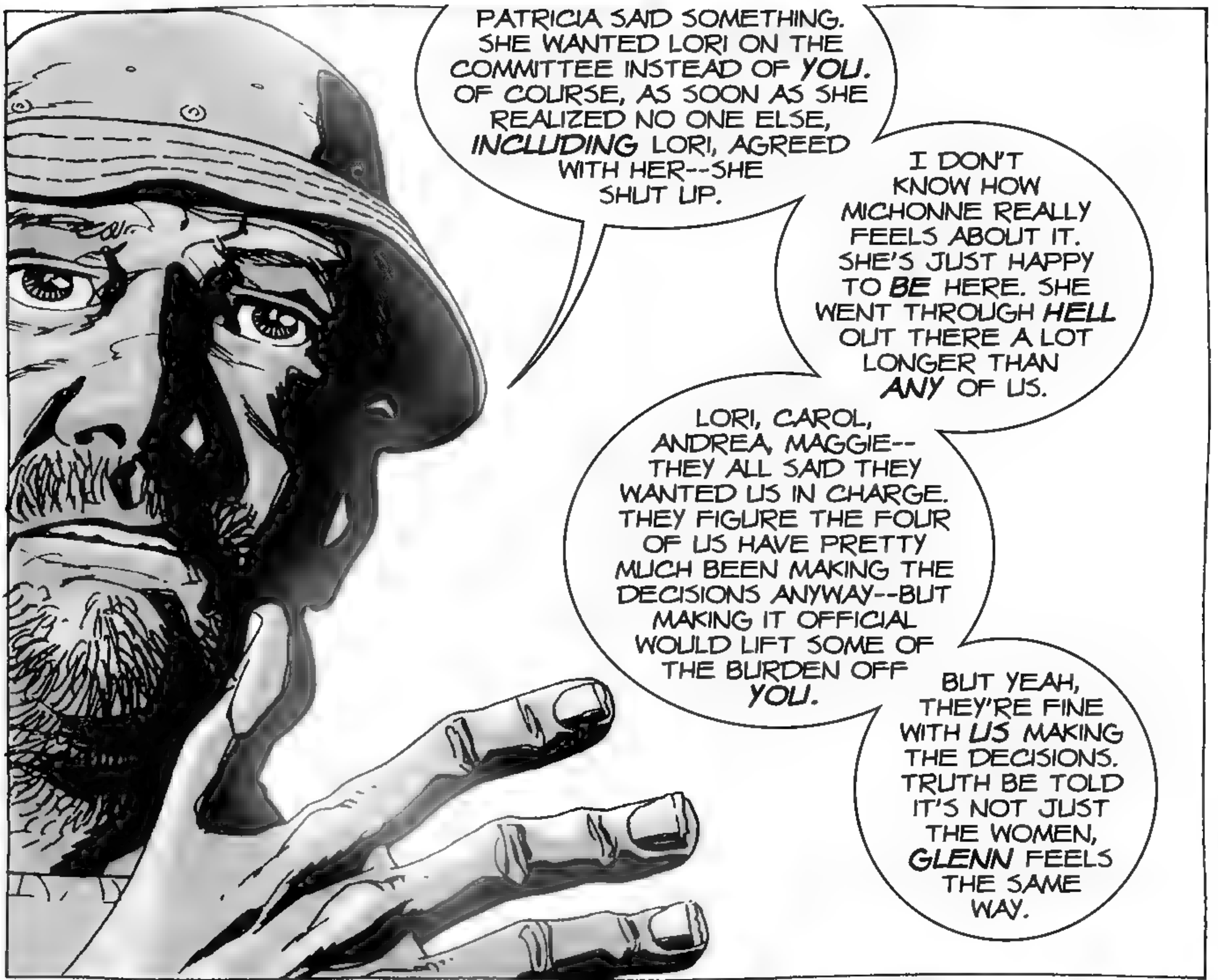
NOBODY WENT FOR THAT. SURPRISINGLY.

WE PICKED SOMETHING MORE DEMOCRATIC. FOUR GUYS WITH EQUAL VOTES.

NO WOMEN?



NO. THAT'S HOW *THEY* WANTED IT.



PATRICIA SAID SOMETHING. SHE WANTED LORI ON THE COMMITTEE INSTEAD OF *YOU*. OF COURSE, AS SOON AS SHE REALIZED NO ONE ELSE, INCLUDING LORI, AGREED WITH HER--SHE SHUT UP.

I DON'T KNOW HOW MICHONNE REALLY FEELS ABOUT IT. SHE'S JUST HAPPY TO *BE* HERE. SHE WENT THROUGH *HELL* OUT THERE A LOT LONGER THAN ANY OF US.

LORI, CAROL, ANDREA, MAGGIE-- THEY ALL SAID THEY WANTED US IN CHARGE. THEY FIGURE THE FOUR OF US HAVE PRETTY MUCH BEEN MAKING THE DECISIONS ANYWAY--BUT MAKING IT OFFICIAL WOULD LIFT SOME OF THE BURDEN OFF *YOU*.

BUT YEAH, THEY'RE FINE WITH *US* MAKING THE DECISIONS. TRUTH BE TOLD IT'S NOT JUST THE WOMEN, *GLENN* FEELS THE SAME WAY.



I THINK THEY JUST WANT TO BE PROTECTED.





GIVE IT TO ME STRAIGHT, DALE. THEY ALL THINK I'M CRAZY?



...



I DON'T KNOW. SOME OF THEM DO FOR SURE. YOU'RE NOT TYREESE'S FAVORITE GUY RIGHT NOW.

YOU ATTACKED HIM, RICK.

THE SHIT WITH THOMAS. ALL THAT TALK ABOUT HANGING. CUTTING OFF ALLEN'S LEG. KILLING DEXTER, WHICH I SHOULD SAY, IS REALLY FREAKING PEOPLE OUT.

PEOPLE DON'T KNOW WHAT TO THINK.



WHAT DO YOU THINK?

I DON'T KNOW RICK. I REALLY JUST DON'T KNOW.



I WANT YOU TO BE OKAY. DOES THAT COUNT FOR SOMETHING?

YEAH. IT DOES. NOW HELP ME UP SO WE CAN GO OUTSIDE.



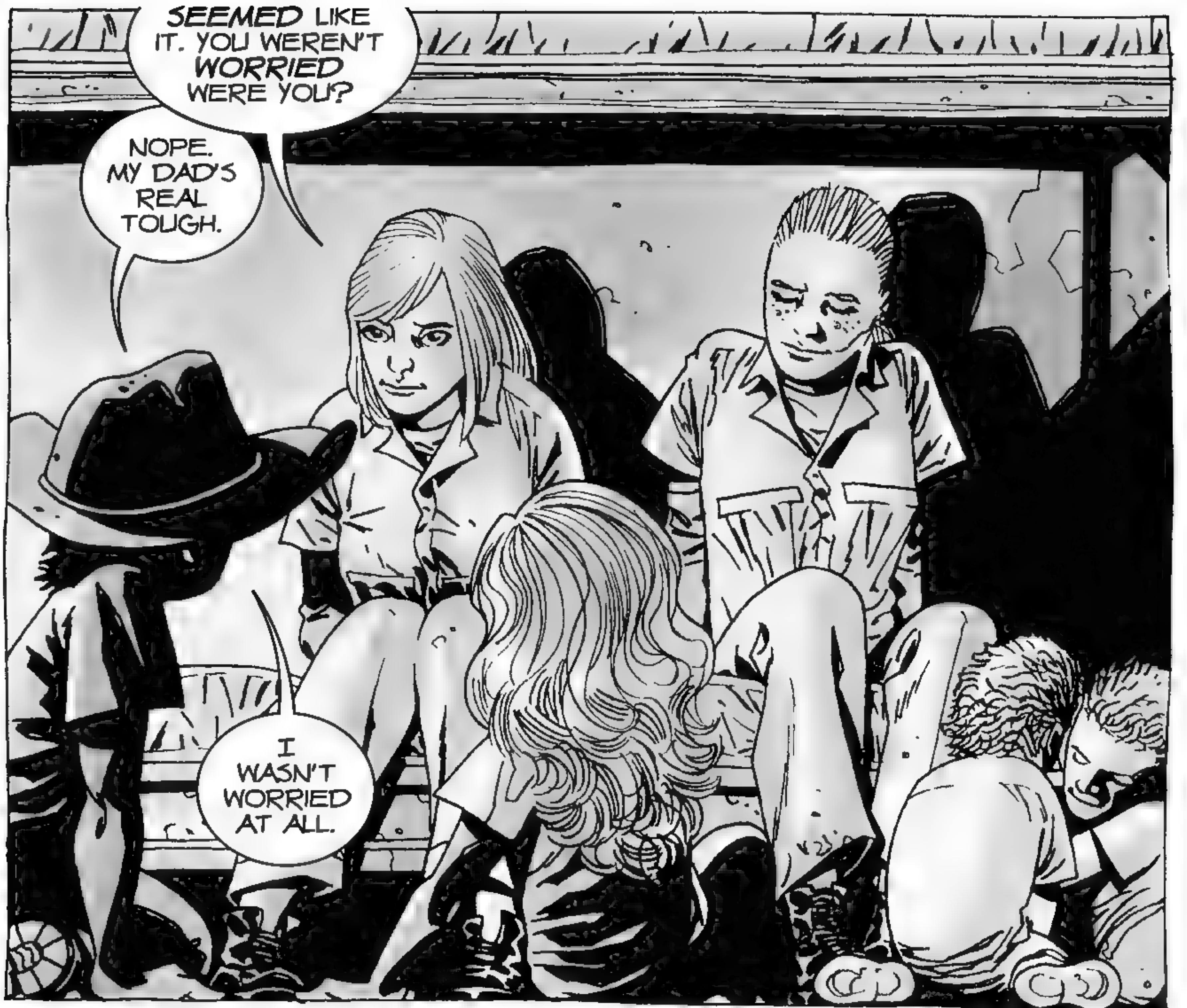
I'D LIKE TO TALK TO EVERYONE.





SO, MY  
DAD'S  
AWAKE?

HE'S  
OKAY?



SEEMED LIKE  
IT. YOU WEREN'T  
WORRIED  
WERE YOU?

NOPE.  
MY DAD'S  
REAL  
TOUGH.

I  
WASN'T  
WORRIED  
AT ALL.



YOU WEREN'T  
WORRIED?  
NOT EVEN A  
LITTLE  
BIT?



MAYBE  
A LITTLE.

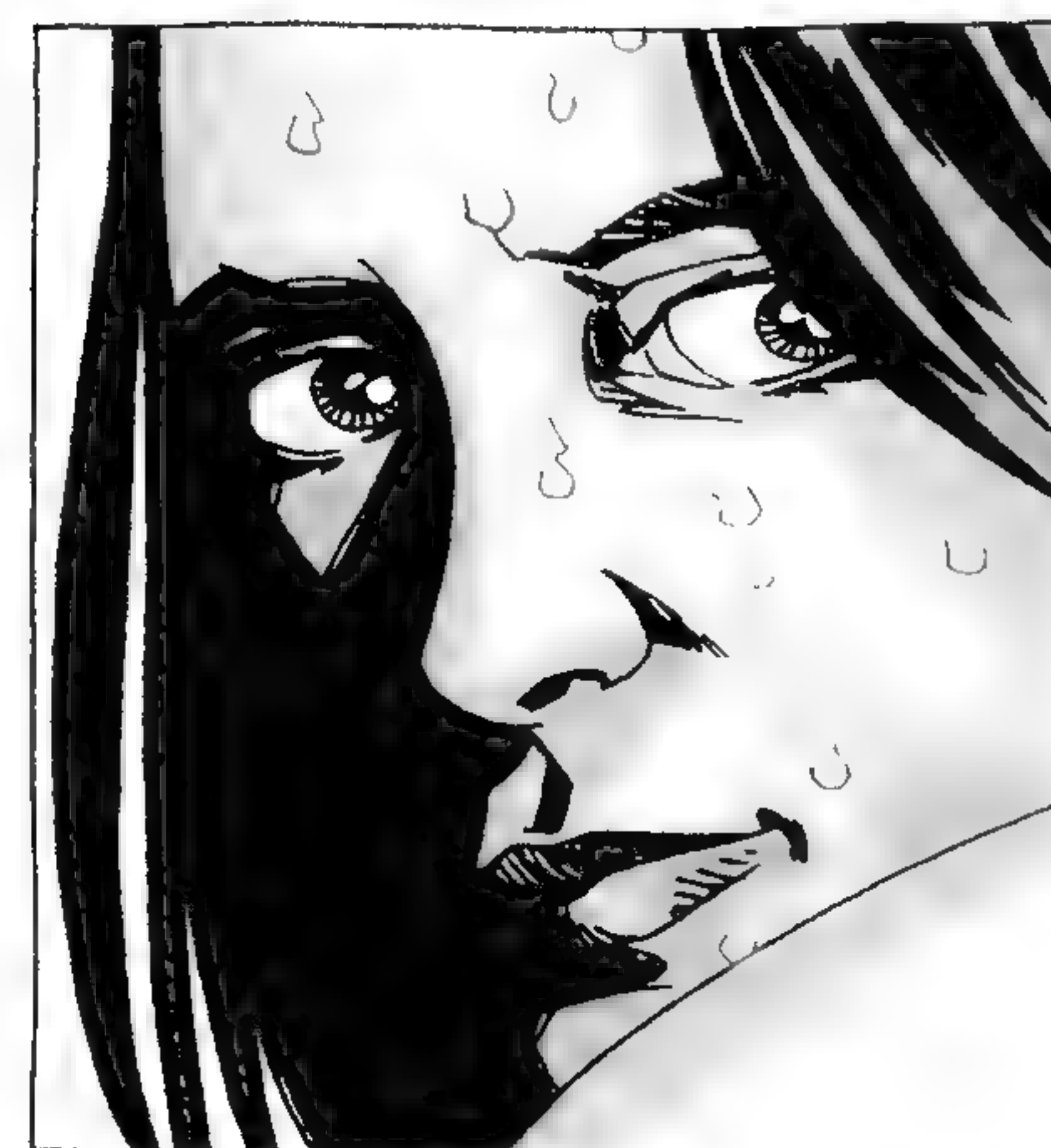
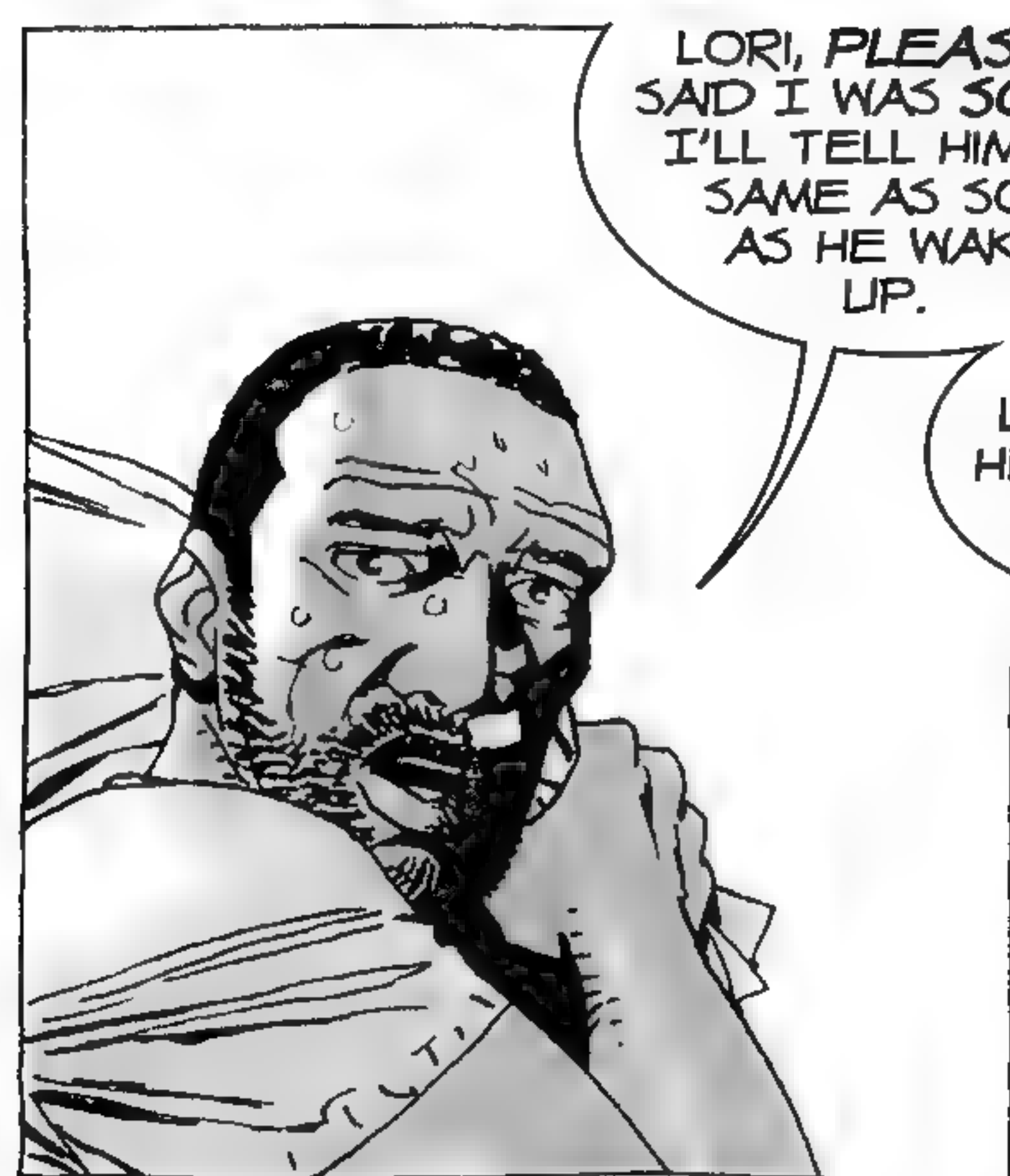
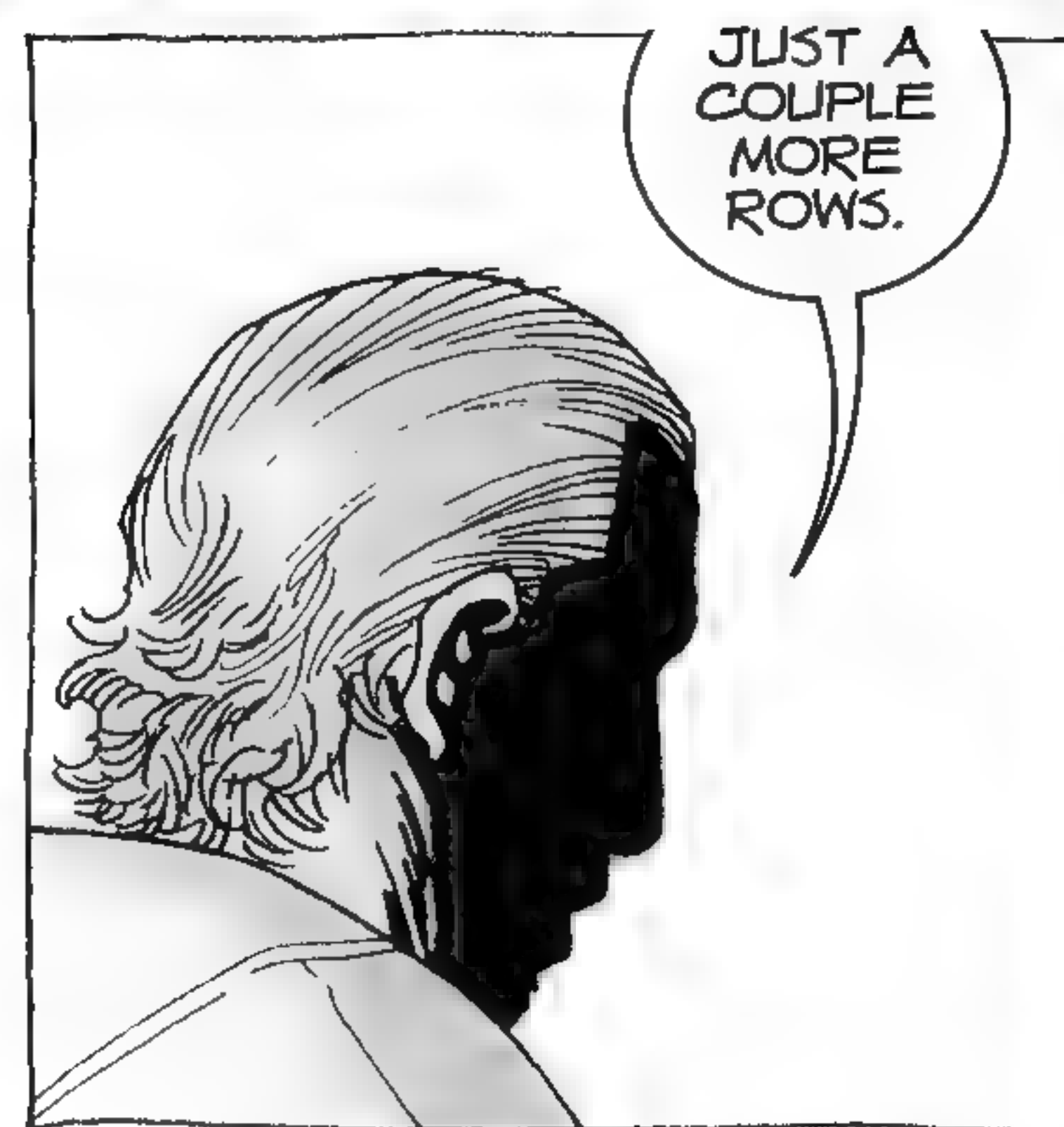
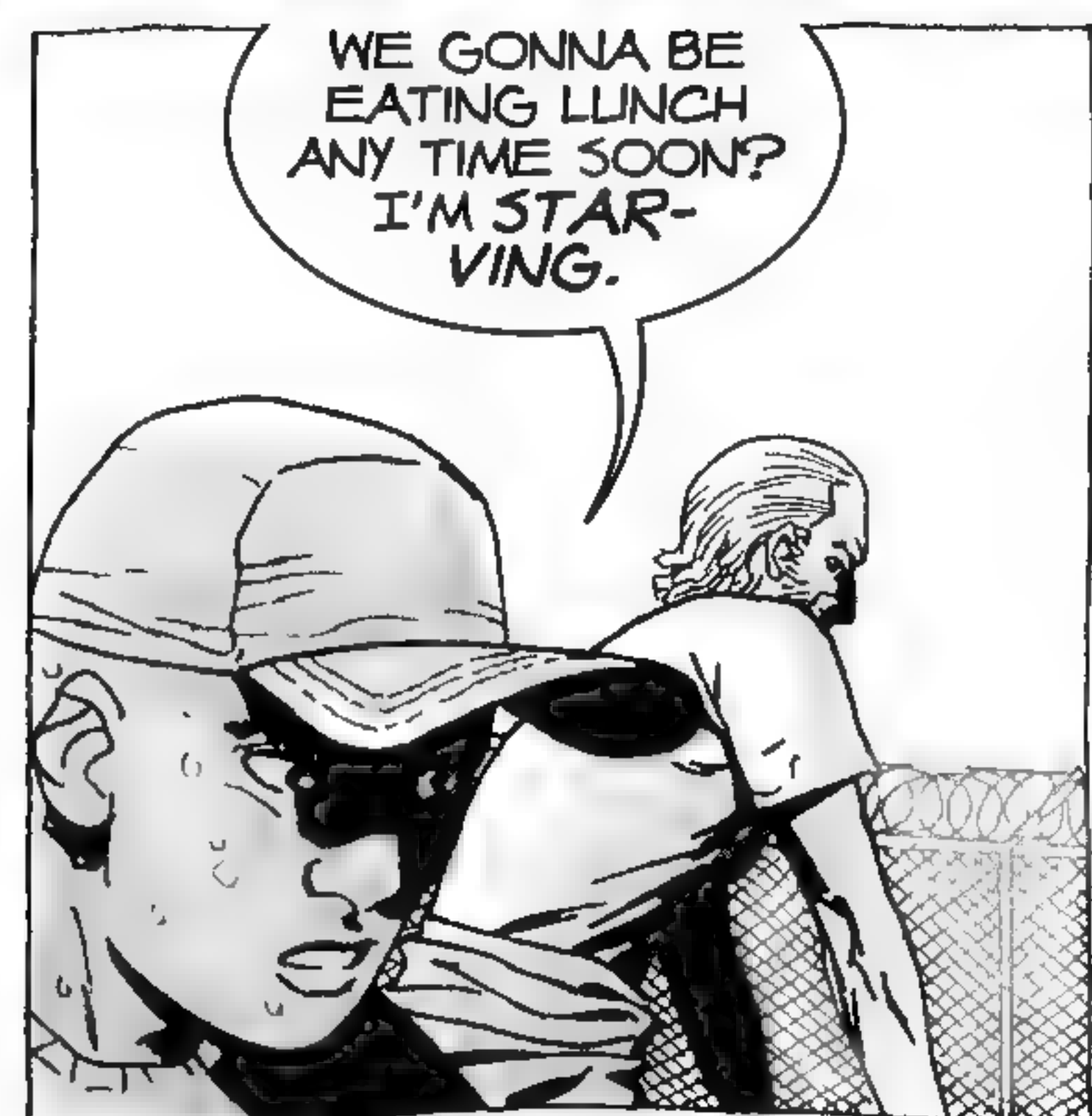
BUT  
THAT'S JUST  
BECAUSE IT TOOK  
HIM SO LONG TO  
WAKE UP THE  
LAST TIME.



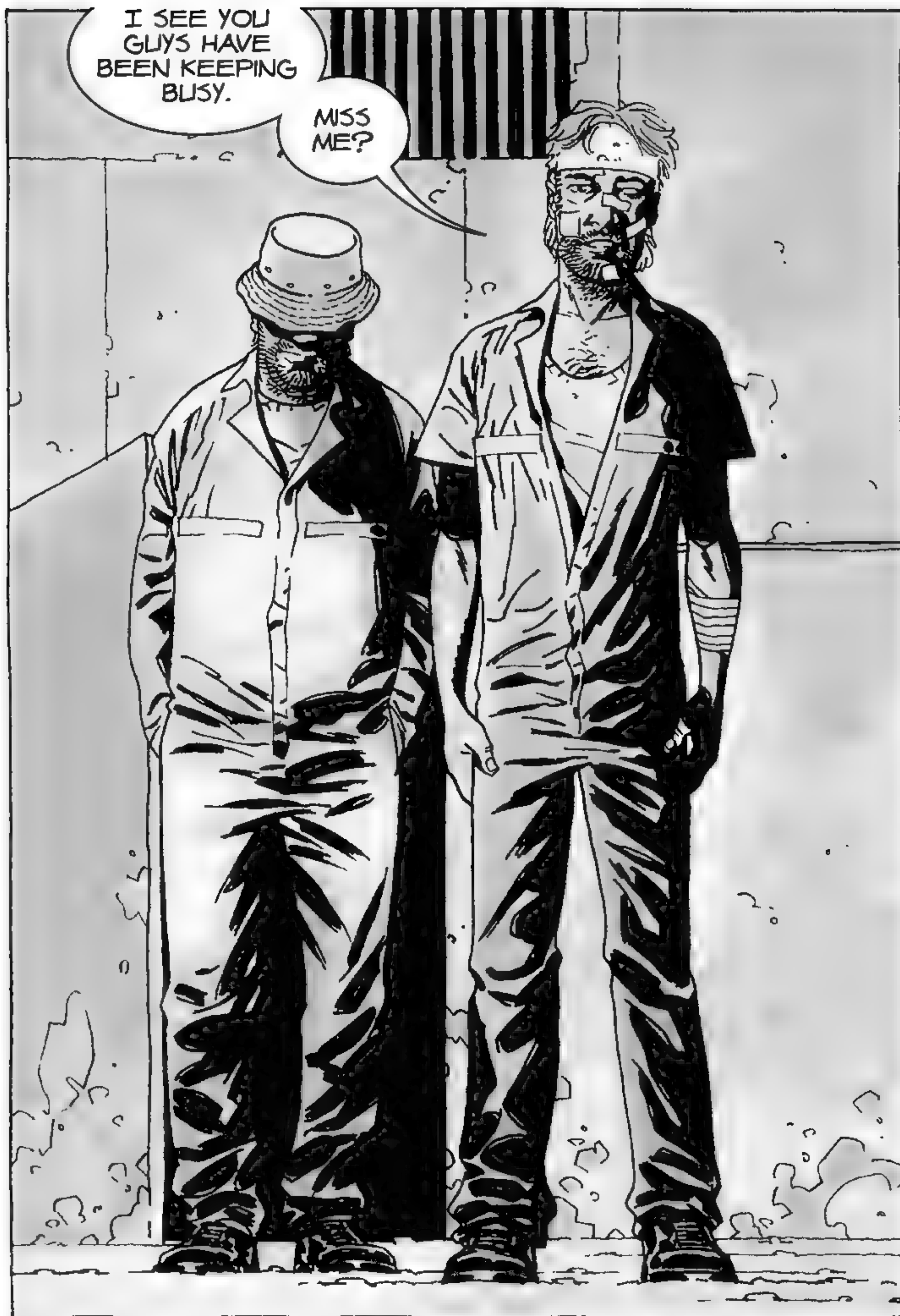
YOU KIDS CLEAN UP YOUR  
TOYS. IT'S TIME FOR LUNCH.  
CAROL'S GOING TO HELP  
ME GET YOU DOWN TO THE  
CAFETERIA FOR SOME  
PEANUT BUTTER  
SANDWICHES.

AGAIN?









DALE TELLS ME THINGS HAVE BEEN DISCUSSED SINCE YESTERDAY.

HE TELLS ME THERE'VE BEEN SOME CHANGES MADE.

GOOD.



I AGREE WITH YOU ONE-HUNDRED PERCENT.

I'M NOT FIT TO BE MAKING ALL THE DECISIONS AROUND HERE. NONE OF US ARE.



THIS COMMITTEE IDEA IS A GOOD ONE. I THINK IT'S SOMETHING WE REALLY NEEDED. IT FLAT OUT MAKES MORE SENSE, REALLY.



I WANT TO GET THIS ALL OUT IN THE OPEN.

BUT I'M ALSO UNDER THE IMPRESSION SOME THINGS ARE BEING SAID ABOUT ME. I'D LIKE TO JUST CLEAR THE AIR.







I AM A COP--I KNOW THAT **TECHNICALLY** WHAT I DID WAS **WRONG**. I KNOW THE **LAWS**--I KNOW HOW THINGS **USED** TO BE.

THINGS HAVE CHANGED!

WE CAN'T JUST IGNORE THE **RULES**, RICK. WE'VE GOT TO RETAIN OUR **HUMANITY**!

THAT'S WHAT I'M SAYING!

I KILLED DEXTER TO PROTECT US **ALL**. HE WAS THREATENING TO KICK US OUT OF THIS PLACE, OUR **SANCTUARY**. HE WAS GOING TO FORCE US OUT INTO THE **WILD**. HOW HUMANE WOULD THINGS HAVE BEEN **OUT THERE**?! HOW MANY PEOPLE DID WE **LOSE** ON THE WAY **HERE**?

I SAW AN OPENING AND I TOOK IT. THERE WAS A LOT OF CONFUSION DURING THE ATTACK. I'LL **ADMIT**, I SHOULD HAVE COME CLEAN RIGHT AWAY--AND EXPLAINED MYSELF RIGHT **THEN** AND THERE--BUT I THOUGHT YOU PEOPLE MIGHT **PREFER** NOT TO KNOW JUST **HOW SAVAGE** WE'RE GOING TO HAVE TO **BE** FOR JUST A LITTLE WHILE LONGER.

YOU GUYS UNDERSTAND WHAT I'M TALKING ABOUT--

RIGHT?









WE WILL *CHANGE!*  
WE WILL *EVOLVE*. WE'LL  
MAKE *NEW RULES*--WE'LL  
STILL BE *HUMANE* AND  
KIND AND WE'LL STILL  
CARE FOR EACH  
OTHER.

BUT WHEN  
THE TIME COMES--  
WE HAVE TO BE  
PREPARED TO DO  
*WHATEVER* IT  
TAKES TO KEEP  
US *SAFE*.

*WHAT-  
EVER IT  
TAKES!*



"YOU  
KILL--YOU  
DIE."



THAT WAS  
PROBABLY THE  
MOST NAIVE THING  
I'VE *EVER*  
SAID.



THE FACT IS--IN  
MOST CASES, *NOW*,  
THE WAY THINGS  
ARE--YOU KILL--  
YOU LIVE.

WE HAVE TO *ADAPT*  
TO THIS WORLD IF WE  
ARE GOING TO SURVIVE.  
HAVE I GONE A LITTLE  
*CRAZY? MAYBE--*  
BUT SO HAS THE  
WORLD.

I WILL DO  
*WHATEVER* I  
HAVE TO DO TO  
KEEP US *SAFE*.  
*WHATEVER* IT  
IS--I WILL DO  
IT.

BUT YOU  
HAVE TO STOP  
THE CHARADE--  
YOU'VE GOT TO  
STOP FOOLING  
YOURSELVES.

*THIS* IS IT. *THIS*  
IS OUR LIFE. WE'RE  
NOT *WAITING* HERE.  
WE'RE NOT BIDDING  
OUR TIME--WAITING  
FOR WHAT COMES  
NEXT. OR WAITING  
TO BE *RES-  
CUED!*

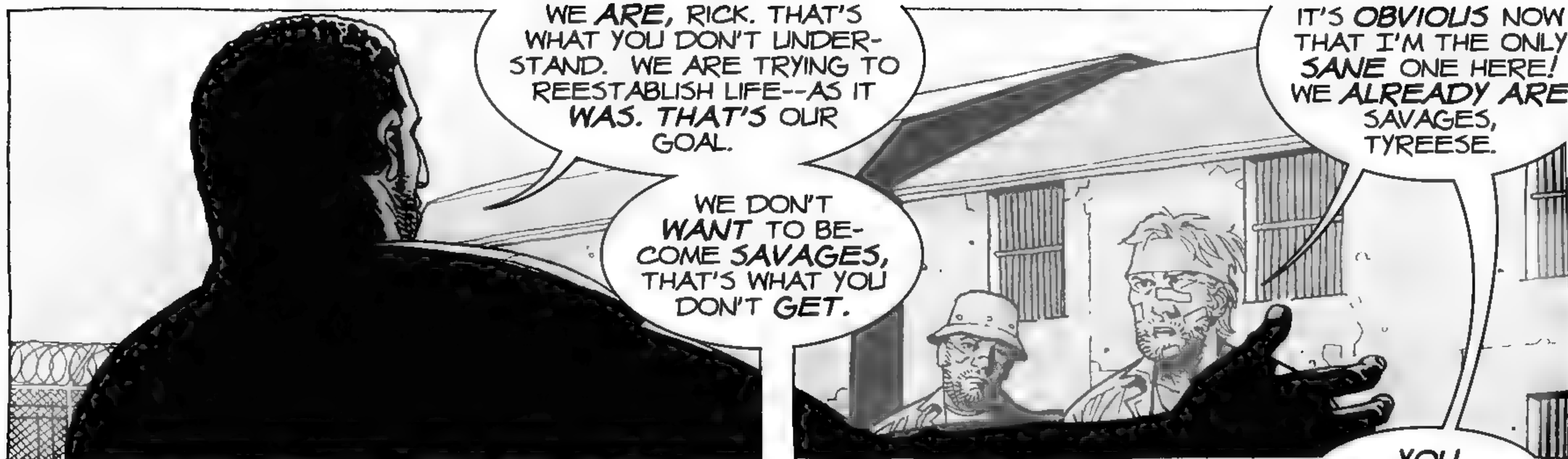
YOU DON'T  
WANT ME TO BE  
THE LEADER?  
*FINE*. I DON'T  
*CARE*. I'M *HAPPY*  
TO BE WITHOUT  
THE PRESSURE. I  
WILL TELL YOU THIS  
RIGHT NOW,  
THOUGH.

IF YOU WANT  
TO STOP BUTTING  
HEADS WITH ME--IF  
YOU WANT TO GET  
ON THE SAME PAGE  
WITH ME--*UNDER-  
STAND THAT*.

THIS IS  
WHAT WE  
HAVE! THIS  
IS ALL WE'LL  
*EVER*  
HAVE.

IF YOU  
WANT TO MAKE  
THINGS BETTER,  
MAKE *THIS* PLACE  
BETTER. WE HAVE  
TO COME TO  
GRIPS WITH  
THAT.



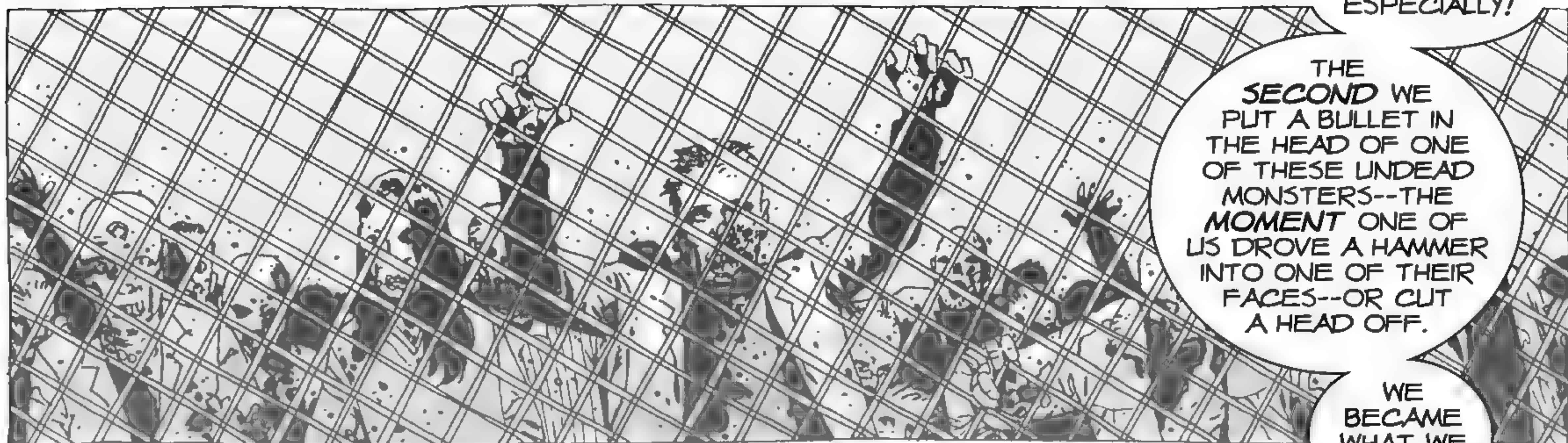


WE ARE, RICK. THAT'S WHAT YOU DON'T UNDERSTAND. WE ARE TRYING TO REESTABLISH LIFE--AS IT WAS. THAT'S OUR GOAL.

WE DON'T WANT TO BECOME SAVAGES, THAT'S WHAT YOU DON'T GET.

IT'S OBVIOUS NOW THAT I'M THE ONLY **SAVE** ONE HERE! WE **ALREADY** ARE SAVAGES, TYREESE.

**YOU ESPECIALLY!**



THE **SECOND** WE PUT A BULLET IN THE HEAD OF ONE OF THESE UNDEAD MONSTERS--THE **MOMENT** ONE OF US DROVE A HAMMER INTO ONE OF THEIR FACES--OR CUT A HEAD OFF.

WE BECAME WHAT WE ARE!



AND THAT'S JUST IT. **THAT'S** WHAT THIS COMES DOWN TO. YOU PEOPLE DON'T KNOW WHAT WE ARE.

WE'RE **SURROUNDED** BY THE DEAD.

WE'RE **AMONG** THEM-- AND WHEN WE FINALLY GIVE UP **WE BECOME THEM!** WE'RE LIVING ON **BORROWED TIME** HERE. EVERY MINUTE OF OUR LIFE IS A MINUTE WE STEAL FROM THEM!



YOU SEE THEM OUT THERE. YOU KNOW THAT WHEN WE DIE--WE **BECOME** THEM. YOU THINK WE HIDE BEHIND WALLS TO PROTECT US FROM THE **WALKING DEAD!**

DON'T YOU GET IT?







**WE  
ARE THE  
WALKING  
DEAD!**





WE  
ARE THE  
WALKING  
DEAD.



# LETTER HACKS

WRITE TO US AT:

THE WALKING DEAD  
C/O FUNK-O-TRON  
P.O. BOX 54386  
LEXINGTON, KY 40555-4386

OR

WALKINGDEAD@FUNKOTRON.COM

**Issue 24... coming in right on the heels of issue 23. Pretty exciting stuff, huh?**

**Did you guys notice the last page of 22 and the first page of 23 fit together to form one image? Pretty damn cool, huh? I stole that from Erik Larsen. Erik's done all kinds of cool shit like that in Savage Dragon. If any of you reading this like superheroes at all, you should buy every trade paperback collection of that series every printed (well, one copy of each--I mean, unless you're going to read it twice or something) it's might good reading.**

**Be on the lookout for the Walking Dead Deluxe hardcover. It'll be in stores the first Wednesday of December and will collect the first 24 issues (yeah, that's everything up to and including this issue. Pretty cool, huh?) along with a bunch of extras like The original covers, the original proposal to image, some sketches by Charlie Adlard and Tony Moore... cool stuff. It's going to be an oversized monster of a hardcover and it'll clock in at around 600 pages. Also, it's limited edition. The print run will be kept to initial orders only... so this thing is going to retail for \$100.00. Steep, I know--but it's comparable to other volumes of this nature... and it's going to have a cool slipcase and everything.**

**Now let's answer some mail...**

Mr. Kirkman,

Back in 1987-88, I was a youth collecting comics from "Crisis of Infinite Earths" to "DeadWorld" to "Aliens vs. Predator". In '90, I was in high school and lost interest in current comics (with exception to Spawn), and quit collecting altogether after losing nearly 90% of my comics to a storage accident. So...we get to 14 years later. I'm talking with a couple of co-workers, and found out that they both were into comics (weird thing is... I've worked with one guy for 10 years and never knew he collected comics!). To make long story short, I picked up an issue #12 (which was the newest issue at the time), and got hooked. I was referred to you by my co-workers and guys at the register. Now the reason I gave my sob story and have questions:

1) I heard "Walking Dead" doesn't print second printings, but I've got an #2 second printing. It's

the only second printing of any Walking Dead issues...Could mine be counterfeit? Your comic is pretty popular here in Indianapolis, and hard to find first printings even!

**There are second printings of issues 2, 7, and 8. It's just that NONE of them have new covers. I don't like variant covers very much. The copy of issue 2, I imagine, is NOT counterfeit.**

1A) This relates to question 1....Could you reprint issue #4? It's the only issue I'm missing out of your collection!

**Yeah, I'll get right on that print run of ONE COPY just for you.**

2) I've read in Hacks, that you've never read Deadworld? Is this correct? One aspect that's similar with Walking Dead is the fact that....Nobody's in the clear on who's gonna die next! Other than that, you guys have different themes presented in your comic. Plus, I like Vince Locke, but Moore and Adlard have the best graphics.

**Well, not knowing who is going to die next is common in all horror fiction, zombie or otherwise. But yeah, never read Deadworld--until the reprints from Image started up. I've read the first issue of that.**

3) Kirkman--How many Superpatriots series have you done? I have War On Terror and America's Fighting Force sans issue #3

**Those are the only two. Both are four issues long. War On Terror is late, only issues 1 and 2 have shipped at this point.**

4) Anyone know when Fear Agent is coming out?

**October. Issue 2 should be out around the same time you're reading this. Pick it up. It's a great looking book.**

5) Were you guys serious about making it to issue #75? I know EVERY comic worker wants to print gazillion issues, but to realistically make it that far,



would still be fascinating. Regardless, I'll be there for the ride till we get there. I promise!

**We're in the mid 20s and the book is selling higher than it ever has. At this point--making it to issue 75 is looking more and more likely every month.**

6) Adlard--What else have you've worked on?

**Charlie has worked on The X-Files, Astronauts in Trouble, Nobody, White Death, Codeflesh, Green Arrow, The Establishment, Warlock, Savage (collected in 2000AD) and loads of other stuff that I can't really rattle off the top of my head.**

Well, that's all...for now. I hope this series is ongoing till issue 250. I'm sure you guys can handle the workload. Later!

Fred Robinson

**You and me both--I'd like to do 500 issues.**

You, Mr. Kirkman, have me to thank for instigating your phone number reveal on Newsarama. Yep, I went and done you a big favor by getting Bendis all riled up. For the record though I was not one of the idiots who called you. I ain't sinking that low. Anyways, I have a few questions.

**1. Have you had a chance to read Mary Roach's novel "Stiff"? While it isn't exactly about the alive kind of dead it is about the dead kind of dead. It is a highly entertaining and very detailed account of what it is like to be, well uh...dead. Seriously though, you should check it out.**

**Never heard of it--I may have to look into that. Sounds cool.**

2. Is there any chance we will ever see Tony Moore do a fill in issue? Come on man. I know you could get him to do an all Zombie 25th issue special.

**Tony has moved on.**

3. Will you ever do new Battle Pope work? I was a huge fan when these first came out and would give a left nut (you ain't getting Mr. Righty) to see some new Pope stories. How hard is it to throw a few stories together from that massive cranium of yours? Also, you have a knack for finding emerging artists, so I know you can find someone good to illustrate these new stories.

**Toss in the right and I'll think about it.**

4. Do you hear us fans when we say that we want some FUCKIN' Moore illustrated posters?

**We'll see.**

5. Can I please use the space in your book to tell my wife just how much I love her and how much I appreciate that she enjoys my interests almost as much as I do? By the way she is always the first to read new issues of Walking Dead. In fact I use your book as a bribe to get her to go into the comic shop with me.

**Lame.**

6. One last question here. What is the next step in the Kirkman/ Bendis war?

Thomas Michael Mackiewicz

**Jello wrestling.**

Robert,

Thank you for bringing comics back into my life! Like others, I had been on a comic book hiatus until I found The Walking Dead. I started with the TPB's, picking up volume one while on my lunch break... I read it, and immediately bought volume two the next day, followed by volume 3 when it was released! From that point on I've been collecting the comics as they're released, and I've been buying the back issues... (In fact I just won a copy of issue #1 on ebay for \$64...) I'm really happy with the way the comic is going, though I am worried a bit about Rick. I'm worried that something bad is going to happen to him... Hopefully you'll keep him alive for a long while. Alrighty, onto the numbered topics, where I write a comment or question with a number in front of it, and you post a response...

1. I highly enjoy Charlie Adlard's work, so don't get on my case about this very small gripe about his zombies. No, it has nothing to do with their hair... But their eyes. The only thing I don't like about Charlie's zombies are the eyes.. They're black holes with white lit up dots for eyes, so it looks like they're monsters or something. They should have human eyes (though glazed over with cataracts in most cases), they're not monsters or demons, they're dead human beings. But besides that, good work Charlie!

**I just flipped through Volume 3 and I didn't find one zombie like that. He's done that from time to time, yes, but it's not how he draws zombies exclusively. There's a lot of variety there.**

2. Action figures. Get them made. Seriously. You could have two versions of the characters made! Like, one figure of the character before the zombie plague, and one of the character during the disaster! It'd be cool to have figures of Rick and Shane as cops!

**We'll see, no plans for toys as of yet.**

3. Get the damn posters out already! And you better not respond to this with "I'll look into it"! And uhh.. if by the time this is printed (You better print it! I just spent \$64 on one of your comics!), good job on getting those posters out!

**I'll look into it.**

4. Animated series. A lot of letters I've read have talked about who should be cast as who for a HBO series.. I say instead of a live action show, have an animated series, like they did for Spawn! That way the characters would still look the same... You'd just have to find some voices!

**I'd prefer live action, myself.**

Once again, thanks a ton for making TWD, and keep up the good work! That goes to all of you who work TWD!

-Yancy Gotshall



**On behalf of the entire creative team,  
THANKS.**

Robert,  
It's good to see how rabid the fans of The Walking Dead are for your book. It shows you are really connecting with your fan base. As I said in my letter published, "This is one of the best books on the market today. I can see what the strong appeal is." That letter was also published in a micro-press pub called Fantastic Fanzine as a review, hence the grading scale which seemed to cause some of your fans to take offense. Therefore, I have prepared an appropriate defense.

First of all, I stand by my grading scale. I've been reading and, yes, even collecting comics since the mid-1970's, so I have a pretty broad perspective on comics, and I think I "grade" books pretty fairly. Let's say Alex Ross, George Perez, and Frank Miller get an A+. Does Charlie rank with these guys yet? Only if he is your current personal fave. If I were to grade issue #21, I'd have to bump him up to a B/B-. He is growing as an artist. Just looking at the characters' eyes in various shots shows an amazing depth and variety of emotions. And nice use of gray tones leaves no need for color in this book. I think giving him an "A" now would be doing him a disservice. Are you telling me the guy has reached his peak? I think not.

Secondly, I stick to my point about not enough zombie action. This is a personal preference. One reader referred to me as a "zombie comic guru" and I'll take that as a compliment. I like the blood and gore. I like it in the movies and I like it in my zombie comics. I enjoyed the issue, I just would have liked a scene or two of brains hitting a wall, y'know? I realize the title Walking Dead refers not only to the zombies but the dead-men-walking humans left to deal with them as well. I'm a fan. I buy the book. I'm just asking for more zombies, that's all.

As far as soap opera is concerned, this book is top notch. Lots of characterization and interaction between the large and diverse cast. Great stuff. But look through issue #21. Where are the zombies? Other than a couple shots of them on the other side of a chain link fence, they are nowhere to be found. Was the issue intense anyway? Yes! The foot-chopping scene was chilling and revealed the morbidity of what the world has become. Tension between characters was upped in several scenes. The plot moves forward. This is a good thing. Lack of zombie action is a bad thing.

My long-time pal Stuart Kerr wrote the first incarnation of Arrow Comic's Deadworld. I used to tell him the same thing. More zombie action! And he never told me to F off.

I save my ultimate compliment for last: I plunked down my hard-earned money for this book, and I'm going to continue to do so. I spent more than a cursory 15 minutes reading it, and even took the time to offer my personal thoughts in writing. Re-read that letter. I don't say this is the greatest comic in the history of comics. I don't say that, in fact, it's the greatest work of the English language. I do say that it's "one of the best on the market today."

I certainly don't expect you, Robert, to change your vision for my sake. But you've got a pretty big letters section, which tells me you want to know what fans think. So here's to honest communication between comic fans. And here's to The Walking Dead.

"The Peanut Gallery"  
Ralph Griffith

**Thanks for setting the record straight, Ralph. I'll put you down in the "wanting more zombie action" column of fandom. You'll be happy to know that I too have been craving some zombie action... so starting next issue, you'll probably be getting just a little bit more. That said, this book is always going to have long spells with no zombies. That's just the nature of the book.**

I just finished reading issue 21 and it inspired me to write to you guys. This is far and away the best comic in the business. I am a big reader of Marvel, DC, Image and many independent companies and this is sooo much better than anything anyone else is doing right now. The key to this story is not the zombies but the humans and how well Kirkman develops them while at the same time bringing in new ones at the right time. This work is pure genius and will be remembered in the same light as early Frank Miller, Alan Moore type stuff.

Chad Morash

**Tell that to Ralph Griffith--that guy wants more zombies and gave Charlie a B/B-... the dick. (wink, you know I love you Ralph).**

Mr. Kirkman,

I know this a long shot, but I figure - what the hell. I run (but unfortunately, don't own) a small comic shop in Bloomington, IN, and out of our 30 subscribers, I've gotten 20 hooked on your work. Well, that's a lie. The work hooked them, I just shoved it under their noses. Folks are addicted to Cloudfall, Battle Pope [I loaned them my old FUNKOTRON trades], Invincible, Tech Jacket, Walking Dead, Marvel Team - Up, Marvel 2099 - I'm sorry. I should've just written your library.

If I paid for gas, lodging, and a beer from the local brewery if you drink, would you ever consider a visit to the shop?

Again, a long shot, but I figured, what the hell. Thanks.  
Andrew Rosenbarger

**I just don't have the time for these kinds of things these days. Sorry. I've got way to much work to do for any road trips.**

Dear Letter Hacks,

Well, you're just not satisfied are you Kirkman? First you renew my interest in comic books with Invincible, then you make me fall in love with zombies through TWD. I hope you're happy. Anyway after picking up the Invincible trades, Ross at A+ comics insisted that I buy TWD, he even offered me a full refund if I didn't like it (tricky devil). So here I am once again spending my hard earned cash on yet another wonderful book of yours. TWD has gotten me thinking, I need to be "prepared" in the event of a full blown zombie invasion (not too prepared mind you, because If you're the sort of person who's really ready for zombies, you're probably so crazy you'll die soon anyway) anyway, here's my plan to escape Lexington in the event of "ZMOG! ZOMBIES!". I'm in a particularly bad part of the city from a "ravenous flesh eating corpse" standpoint right on the edge of downtown, between the Police station, the university and three



Hospitals. The first place zombies will be taken is either to the police station or the hospital so I've gotta act fast, as soon as I see reports of an epidemic involving cannibalism and infected bites, I'm gonna hop on my bike (there's no way I'm taking a car, have you SEEN the traffic in this town?) For protection I've got one of those ornamental piece of shit Katana's, sure it'll fall apart after a beheading or two, but it's light and better than nothing. At which point I cut across campus (which should be fairly deserted at night) and head towards the mall, once there I meet a friend (it's cool, he's in on this too) who has an apartment nearby, and happens to own a rifle. If the Zombies have overtaken the city at this point the two of us grab his truck and make for Wal-Mart (which will undoubtedly be full of zombies, I mean how many people are in Wal-Mart at any given time? Hopefully we can take them out, but if we can't it's back to the truck) We load up on essentials after clearing the zombies: gas, food, ammunition, guns, and camping equipment. Once we're supplied we make for that castle outside of town, (you know the one that rich guy built for his wife before she left him) I know the house inside burned down but the walls are still standing, and come on it's a freaking castle! We hop the wall, kill maybe one or two zombies inside since no one really lives there and hey, we're set up for quite a while. Anyway what do you think? Want in?

Yor ob'd't,  
Brent Lengel

**That's it, I'm MOVING.**

Crikey Kirkman!

#21 had the best twist ending so far, as far as I'm concerned. It's going to be fun finding out what exactly is up with Michonne and all that Fourth-Wall-breaking stuff, and it's also going to be fun to see how you play with that technique; yeah having her go all She-Hulk and talk directly to the readers would be a bit much, but you can still play with the idea without harming the serious tone of the book. As you did in the penultimate page of #19 in fact. Good stuff.

Also interesting was the developing relationship between Michonne and Tyreese; it's natural for people to gravitate towards those who are similar to themselves, whether that's in terms of interests, political affiliation or skin colour, and this development will make for some interesting stories I think. Is Tyreese's attraction to Michonne just a matter of them being the only black members of the "community", or is there something else? And how will it affect poor Carol? You've done a great job of building up a complex series of relationships between the characters, and it makes for a great read.

Oh and that Dave fellow who wrote to you in #21 sounds like he shops at my old comic shop in Canterbury. There can't be too many Debbies running comic shops. Small world.

kelvin green

p.s. this is the first time I've ever written to a comic.

**Again, Michonne was talking to someone off panel not the reader. The person off panel wasn't THERE but we'll learn more on that later.**

Masters Kirkman et al,

In issue 19's Letter Hacks, Corby Daniel mentioned how the horror genre will parallel the socio-political climate of the times. I remembered reading

an article in the University of Pittsburgh newspaper about a professor who was writing a book about this parallel, specifically films. I Googled for about an hour and found the article online. Professor Adam Lowenstein has written a book to be released in December entitled "Shocking Representation: Historical Trauma, National Cinema, and the Modern Horror Film." I thought you and your readers might be interested. I'll pick it up. At that time of the article (4/4/05) he felt that it was too soon for the trauma of 9/11 to be available to film. I agree but I feel that your comic addresses the trauma not only of 9/11 but also of the current climate in our nation. Kudos for providing a cathartic and entertaining read.

First question: Have you considered going the Spring Pittsburgh Comic-Con? It's a small show but it's very zombie-centric. Both Romero and Savini attend along with assorted zombie actors.

**I went back when I was doing Battle Pope, 2002 I think. Haven't been back. I got to walk through the Monroeville Mall though (the one from Dawn of the Dead) THAT was pretty cool. I wouldn't be opposed to going back.**

First observation: Slow zombies are much more scarier than fast zombies? I asked my four year old (the true test) and he agrees. I've played zombie with him and his friends and they always get creeped out by slow zombie daddy, fast zombie daddy is just silly. Unfortunately its not considered proper for me to read TWD to my son but we did discuss the cover to issue 19 in great detail. We both thought the sword-wielding lady with the tamed zombies was really cool.

**For once, we all agree.**

Second question: I know you are prolific, but are you planning to start anything new? Any original ideas you'd like to pursue? Any existing characters you'd like to tackle?

**I'm always coming up with new ideas for creator-owned series. I'm currently exclusive to Marvel and can't indulge. I've got a couple I just can't wait to do, it should be cool stuff. I'd also like to get my mitts on Spider-Man one of these days, in a regular series capacity--more than just Marvel Team-Up.**

Third question: Did Bendis really baby-sit you?!? That would explain a lot!

**Well, it would certainly explain my attraction to bald women. But yeah, I grew up on the same street as Brian. He's considerably older than me and from time to time, he'd baby sit my brother and I while my parents went out. This was well before my family moved to Kentucky.**

Third observation: I was just going to buy the trades but decided to track all of the back issues, primarily to read the letters page! I appreciate your effort in each issue. I really love to read what others think.

**I'm glad somebody enjoys this thing. I'm glad you all like to read these things but sometimes**



**I'd rather drive nails into my face. These things just take too long to do and I never give myself enough time. It's always "time for bed, but I'll do that letters column real quick before I hit the sack" and then here I am... FIVE HOURS LATER. Sigh. I dig seeing them in print, though.**

As a native Pittsburgher who was born the year "Night of the Living Dead" was released, I've always loved the zombie genre. I feel that your book has really elevated the genre to a new level. Keep up the great work!

Take care,  
Jeff Moreci

**Thanks for the kind words, Jeff. The check is in the mail.**

Dear Mr. Kirkman

Let me first start off like so many before me by saying that I love The Walking Dead, love it, and this is my first time ever writing to a comic writer, and the love of your book isn't even my full reason for doing so. I have been following TWD in single issues since #19, before that I borrowed the first two trades from a friend and picked up the third after reading one and two WAY too fast. Since then I chomp at the bit each month for the next issue, I just can't help it the book is so good, and I also enjoy reading your letters column (your replies make me laugh out loud sometimes). I have noticed though that your letters column seems to lack one huge thing, female fans! Well, now you will know that you have at least one. I buy the book, not my boyfriend (he just mooches and reads my copy).

**I usually don't print letters from girls. I think girls are icky. Actually though, when I'm at cons, it seems we have a lot of female fans. This is really the one book I do that chicks seem to dig. My wife kinda likes the book, I think.**

I have been working at a comic book store for almost five years and collecting comics for a bit longer than that, before that I read my older brothers books as a kid. Whenever someone comes to the shop looking for something new I suggest TWD, and this is very strange for me because up until six months ago I was hugely afraid of zombies. Seriously, it was my one totally irrational fear. We're talking changing the channel when zombie trailers were on TV and not even wanting to touch any books or comics zombie related, everything zombie gave me nightmares. But your book has changed all that, I now have Zombie Fever and I am not giving it up.

**You are SUCH a girl. Good thing you actually ARE a girl. Or at least claim to be one.**

As a woman reader I have to congratulate you on writing totally believable female characters. Thank you for not making every single woman in TWD a total nut case and pointless when it comes to tough times. I especially admire Andrea, and I'm hoping that Sophia stays on track with her wicked-ass boy friend getting ways. I also like the fact that Andrea takes matters into her own hands and hasn't let the death of her sister or being attacked by Thomas slow her down, it has only made her stronger. Thank you for creating such great role model worthy female comic characters, they are hard to

find in the male centric world of comics. As are female fans, or so I've been told at conventions, but I know that there are more out there than just myself, there has to be, because you and your work deserve it.

**Thanks, it really means a lot that you like the female characters. I try to make this book as realistic as I can, aside from the walking dead people, of course.**

Thank you, and keep up the good work.

Amy  
(honest!)

PS. - I also love Invincible and recommend that whenever someone is looking for something new with tights.

**And she likes Invincible too! I was almost convinced this really WAS a girl until RIGHT NOW.**

Mr. Kirkman,  
First of all, thank you for creating the best damned zombie book I've ever read. Second of all, congrats on maintaining the closest thing image has to a monthly book. It is appreciated after those relatively fruitless Deadworld years of the eighties and early nineties when one was expected to wait a minimum of four-five months between issues. And while I'm thanking, congratulating, and generally kissing ass, let me add that the lack of walking dead annuals, spin-offs, cross-overs, etc make for a much more enjoyable stacked comic set that can be easily accessed in a timely manner... plus, we (i.e. readers, collectors, creators, parents) will all know that issue one-hundred actually means ninety-nine issues of previous continuity have transpired--no more, no less. That being said, I would still enjoy a flashback or two in the regular consecutively numbered series complete with emergency broadcast systems and rescue outposts. I know we've all seen these scenes before, but I'd still love seeing some of these more familiar characters' experiences during those initial shocking moments. So, here's to issue 125 and beyond, Mr. Kirkman. I for one can't wait for the aliens. But, alas, I will. Hopefully, on a continued month-to-month basis.

Still waiting for the war,

Matt Cashel (writer of the now-temporarily defunct paradigm/lover of the obscene--as long as it is tastefully done, of course)

P.S. so how about that hbo series and toylne tie-in?

**Matt, Matt, Matt... Image has many monthly books. Noble Causes, Spawn, Girls, Fell, Invincible and many others come out monthly and are usually on time. But thanks for the compliments all the same.**

**I don't want to do too many flash backs in the book. At first I was going to open every TPB with a flash back, so every six issues the book would have a little glimpse into the past. It was an idea I abandoned really quick. I want to just move forward from here on out.**

Just one more thing... approximately... any plans, tentative or otherwise, for maps of the traversed lands. on a related note, how about timelines? Okay, that was two but, and this is no excuse, I'm a big fan of both.



That and shock troopers. Oh, yeah, those future covers are looking sweet.

Once again,  
Matt Cashel

**I'd like to do some maps and timelines, but as of yet, I just haven't had time. Maybe sometime in the future.**

Dear Robert

There is a fascinating albeit grisly science project aspect to Allen's wounding. Will he die and turn into a dead walker? Will he survive? Will his left foot turn?

After his wife's murder, Allen has become an uninteresting dead weight. In other words, a target. Talking about targets, turning the lights on after dark will only be a source of grief for our survivors. It will only attract more roamers, and other less decayed predators with guns.

This time what really prompted this letter is what happened in another publication. In other words, CONGRATULATIONS for winning the Wizard Fan Award in the Favorite Breakout Talent category. TWD is my favorite title and Invincible is a fun read.

**Thanks. The little statue is so neat. This was my first award (and let's face it could be my only one) so I'm enjoying the heck out of this thing.**

Victor Rosario Fermaidt

PD Talking about Invincible, did you like Sky High? I read somewhere that a major studio optioned, Invincible for the Big Screen.

**Paramount pictures optioned Invincible. I'm writing the first draft of the screenplay.**

PD2 Are you going to Wizard's Texas show?

**No. Not this year at least.**

Have you seen Romero's The Crazies? Great card-playing gas masked soldiers. Again, looking forward to those post-25.

Matt

**That just came out on DVD didn't it? Or was that the other--the vampire movie? Martin? I need to see both of those.**

To all at the Walking Dead,  
Ever since discovering your book at Comic-Con 2005, I can't stop reading it. Volumes 1, 2 and 3 go with me wherever I go. Since the books didn't show what the original cover arts looked like, I looked them up and eBay and damn! They were so cool, I just had to get every single issue. Tony Moore did a particular great job on Issues 6, 9, 16, 18, and 21. I'm not saying those are the only great ones, I'm just saying they're my favorite. I've asked this on a board I visit and got a fairly good response, but I wanted to know what your (Kirkman) thoughts on this were. What does the butterfly on the issue 21 cover mean to you? Thanks for sharing your talents with the world.  
Mike J. Cervantes

**It means there are still caterpillars running around somewhere.**

Hi Robert Kirkman and the rest of the Walking dead staff:

I just finished issue #21. Another great read. At first, I didn't even notice the little butterfly on the barbed wire fence. (on the cover) How sweet.

So Allen got bit? Oh well, he was chronically depressed anyway.

Amputation? It didn't work out so well for Miguel in Day of the Dead, if you remember.

I have the Zombie survival guide by Max Brooks and unlike most guys who write in, I think its only OK, not terrific. Its entertaining, but nothing greatly original. If you want it, send me a P.O. box #, it's yours, I'm done with it.

**I've already got a copy, thanks.**

If you(or the fans) want some decent zombie books try The Rising and City of the Dead by Brian Keene, Down the Road by Bowie Ibarra, and Blood Crazy and Stranger by Simon Clark. The last two aren't exactly "zombie" books, but they're similar.

Anyway, thanks again for the great comic. I'm looking forward to the Big Hardcover edition of issues #1-24. I'm sure going to pick it up.

Thanks.  
Chad Kanishock

**The hardcover will be out soon. Start lifting weights now.**

Dear Kirkman,

I've never really written to a comic book before, but I see your one of the few that actually take the time to actually read and answer some of your fans letter, which really impresses me.

First off I want to tell you that after hearing many good things about The Walking Dead, I finally picked it up to read it at issue #18. 4 issues later I have to tell you, that you are very quickly becoming one of my favorite writers. I liked them so much I bit the bullet and spent a decent amount of cash to get all the back issues, and I'm very glad I did!!!

Normally I really don't care for Zombie Comics, but the way you write Walking Dead it just works. You actually make me "feel" for the characters in your book.

My question to you is, besides Walking Dead, what other comics have you written that you are really proud of? I would love to check out some of your other stuff and just wanted to see what you consider some of your best stuff...

Thanks for your time, and keep on writing those bad ass stories.... waiting every damn month now for my next fix hehe....

Ed Sherman

**That I'm proud of? Jeez... there's nothing that I'm embarrassed of--but I don't know that**



**I've done enough work to be particularly proud of one book over another.**

**I've done a ton of stuff. Battle Pope, SuperPatriot, Tech Jacket, Invincible, Brit, Capes, Cloudfall, Tales of the Realm, Masters of the Universe: Icon's of Evil, Reaper, Jubilee, Epic Illustrated (Sleepwalker), Captain America, Marvel Knights 2099, Marvel Team-Up, Fantastic Four: Foes, Magdalena/Vampirella, Space Ace... that's everything off the top of my head. I'm sure there's something I've forgotten. And there's MORE where THAT came from!**

Kirkman and Co,

Just wanted to tell everyone involved that you are doing a great job! I have never been this excited about a series... well... EVER. Every month (or more-that was a jab at you Kirkman-)I head to my local comic shop (Chris's Comics in Marshfield, MA) and run home to get my latest surprise filled issue. I just finished issue #21 and I just have to comment on the Letter Hacks talk of staying at the prison or roaming aimlessly. I do think you could spend a lot of time at the prison there is just sooo much you can do with it. I could see the group finally leaving after an extreme event takes place (but at the rate bodies are dropping that would be hard to pull off). Ok now that I am done sucking your balls, I have a few questions:

1. Will we ever see and zombie animals? RE has zombie dogs but I am thinking about zombie gorillas, elephants, or even lamas. That would just be strange scene if the group came across a Zoo in their travels.

**No zombie animals. Sorry. They just don't exist in this book.**

2. Is there an address I could mail an issue and have you sign to me? I don't know if you have been asked this yet so bare with me. I would be willing to pay a fee or whatever but it would just be a great thing to have. Please, for the love of the undead give me an address! Also, please do NOT write the address of an asylum under this question.

**I would love to do this, but I don't have time to be receiving and then sending out all the copies of the book I would get. Also, I'd just piss you all off by sending them off late. I'm really bad at finding time to mail stuff--just ask anyone. They ALL know.**

Anyways, keep up the great work everyone. Well, until the undead tear through my face like a crack head through a syringe wrapper - make mine Kirkman!

-Andy Cooper

**Why's everyone always gotta be baggin' on the crack heads? What'd THEY ever do?**

Hey Robert & gang...thanks again for printing my last e-mail. Still gives me a thrill to see my letter in print! I'm prompted to write this time through a preview I saw last night for December comics: Marvel zombies! Written by you with art by Sean Phillips (one of my fave artists). Ties in with the excellent Ultimate FF "zombie" 3-parter, but I guess you know that! Anyway, can't wait for that mini series!

Seems like Tony Moore isn't doing the Walking Dead covers from #26. Sigh, end of yet another era.

I feel the last few issues of TWD are building into something big. Though there's been action, it's kind of taken second place to the prison setting. Kind of like the calm before the storm. I have a feeling ish 25 the brown stuff hits...

**Yes, I'm really excited to be working with Sean Philips on Marvel Zombies. It's going to be a hoot and I recommend you all give it a shot. Although, it's going to be NOTHING like this book.**

And before I go, to "celebrate" Romero's Land of The Dead being released over here (England) - which I haven't seen yet, but will do I hope, the BBC are showing his other "Dead" movies on regular TV. Sunday night, Night of the living, tonight Dawn of, & tomorrow night, Day of (which I've only seen once, so look forward to that!).

Couldn't get any better for a zombie fan!

Quick question; do you have an end yet to the series? An actual number where the story wraps up, or do you still intend to keep on going while sales/your interest lasts?

**If you guys like the book so much, why do you want it to end? Would you guys be happy if I said it's going to end at issue 50? Would you want it to end at 75? Is it just a matter of KNOWING the book is going to last a certain amount of issues. Like if I said that we were going to go to issue 129, that would just assure you that we had a good long time to go, right? I DON'T have a definite end in sight. I have ideas, but it's a long ways off, NOTHING is set in stone at this point. Just rest assured that I have a plan and will do this book for as long as I can.**

I'm sure you've been asked this, but what do you think of "Land of the dead"? I've read mixed reviews. Interestingly enough, one film critic in a national paper gave the movie 3 stars out of 5 (which for a "horror" flick is excellent!)

Anyway, just as I was cutting my comic list, I read about Marvel zombies. Never mind, it'll be worth the financial strain!

Cheers  
Jeff

**Okay, from now on, anyone who asks me what I thought of Land Of The Dead automatically doesn't get their letter printed. Starting next issue. You've been warned.**

They mention something in Wizard about Rick finally losing it. Hasn't he been slowly doing that since he awoke in the hospital? Do me a favor, don't pull a Blue Beetle and kill him. Come on, let Rick live!

Bobby W. Chamberlain

**When has Wizard ever been right?**

**And with that I can finally go to bed. No more letters for me folks, I'm all finished. Woo hoo!**

**See you here next month!**

**-Robert Kirkman**



# CHARACTERS



## RICK

status: alive

Rick was a small town cop before the zombie plague hit. He has become the leader of the group he has sought refuge with.

relations:  
LORI (wife)  
CARL (son)



## SHANE

status: dead

Shane was Rick's partner. An unhealthy infatuation for Lori drove him insane. He eventually tried to kill Rick, but was shot by Carl moments before he could pull the trigger.

relations:  
none



## MORGAN

status: unknown

Morgan and his son Duane have taken up residence in Rick's old neighbor's house. Little is known of thier current whereabouts.

relations:  
DUANE (son)



## DUANE

status: unknown

Duane and his father have taken up residence in Rick's old neighbor's house. Duane likes to talk about bodily functions.

relations:  
MORGAN (father)

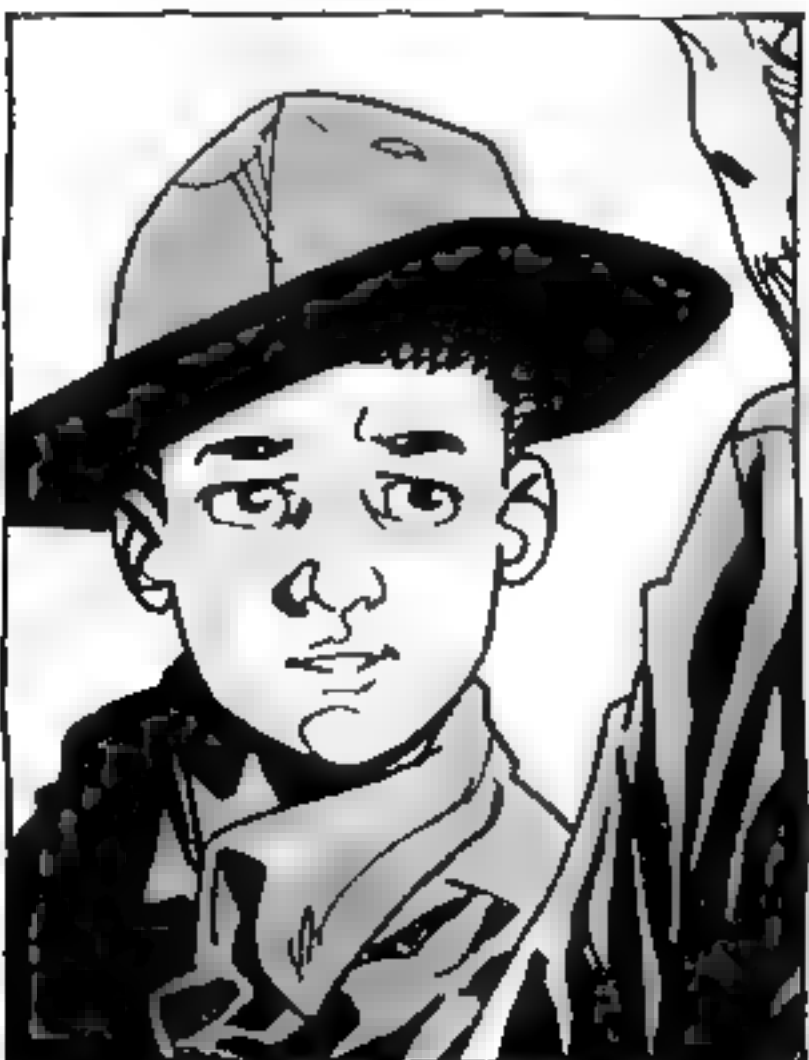


## LORI

status: alive

Lori had an affair with Rick's partner Shane and is now pregnant. It is unknown who the child's father is. Rick is unaware of the affair.

relations:  
RICK (husband)  
CARL (son)

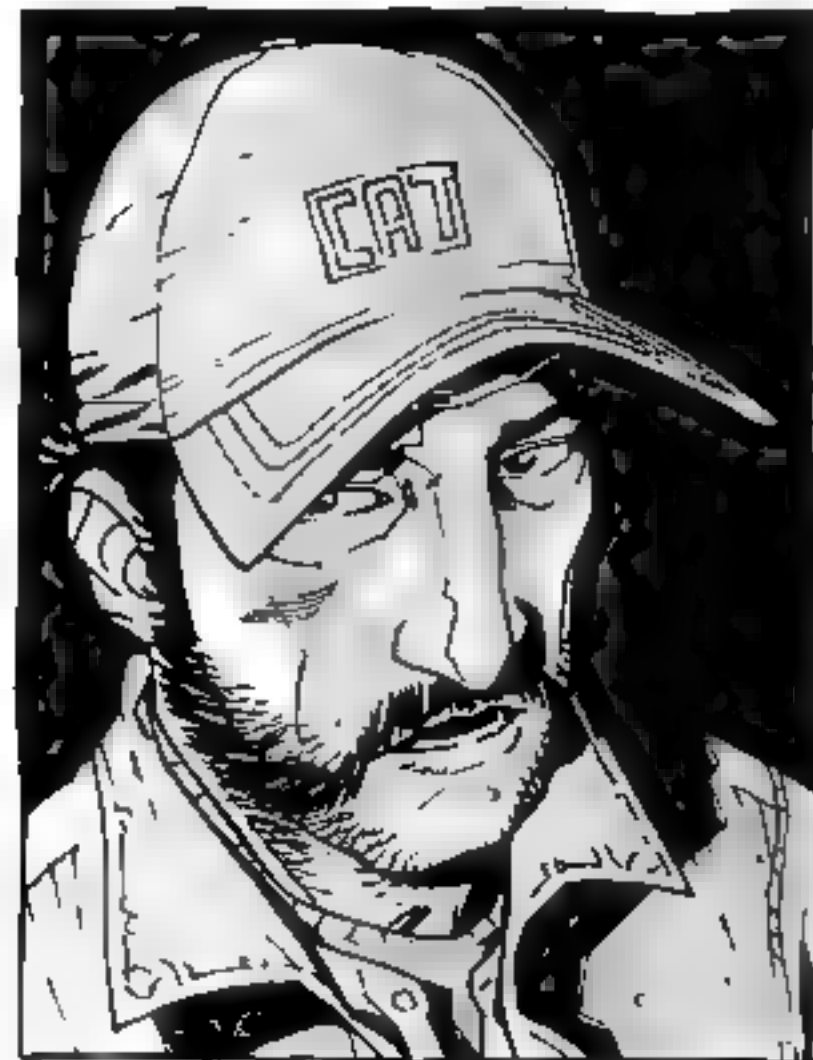


## CARL

status: alive

Carl has saved his father's life but in doing so he has killed a man. The incident still weighs heavey on his conscience.

relations:  
RICK (father)  
LORI (mother)  
SOPHIA (girlfriend)



## JIM

status: dead

Jim watched his entire family get slaughtered as he escaped Atlanta. He was the first in the camp to die of a zombie bite.

relations:  
none



## ALLEN

status: alive

Allen is still haunted by the death of his wife. His grief is so severe he has begun to neglect his children.

relations:  
DONNA (wife)  
BEN & BILLY (sons)



## DONNA

status: dead

Donna was the most outspoken person in the camp. She was killed by zombies in Wilshire Estates.

relations:  
ALLEN (husband)  
BEN & BILLY (sons)



## BEN & BILLY

status: alive

Twin sons of Allen and Donna. They really don't say much. Especially after the death of thier mother.

relations:  
ALLEN (father)  
DONNA (mother)



## GLENN

status: alive

Glenn was the camp scavenger, always venturing into Atlanta in search of goods. He had a crush on Carol but is now with Maggie, Hershel's daughter.

relations:  
MAGGIE (girlfriend)



## DALE

status: alive

After losing his wife Dale met up with Amy and Andrea on his way to Atlanta. After Amy's death he and Andrea fell in love.

relations:  
ANDREA (girlfriend)



## CAROL

status: alive

Carol is insecure and very timid. She and Lori have become close friends. She is currently with Tyreese.

relations:  
SOPHIA (daughter)  
TYREESE (boyfriend)



## SOPHIA

status: alive

After a long period of constant nagging, Sophia has convinced Carl to be her boyfriend. They hold hands.

relations:  
CAROL (mother)  
CARL (boyfriend)



## ANDREA

status: alive

Andrea is the resident sharp shooter of the group. After watching her sister die, she's found comfort in the arms of Dale.

relations:  
AMY (sister)  
DALE (boyfriend)



# CHARACTERS



## AMY

status: dead

Andrea's fun loving younger sister. Died in Atlanta during the zombie attack where Jim was bitten.

relations:  
ANDREA (sister)



## TYREESE

status: alive

Tyreese has become a valuable member of the group after helping Rick during many zombie attacks. He's taking his daughter's death surprisingly well.

relations:  
JULIE (daughter)  
CAROL (girlfriend)



## JULIE

status: dead

Julie and her boyfriend Chris formed a suicide pact in order to be together forever. Chris shot first and killed her before she could kill him.

relations:  
TYREESE (father)  
CHRIS (boyfriend)



## CHRIS

status: dead

Chris was killed at the hands of Tyreese shortly after killing his daughter, Julie in a failed suicide attempt. Only Rick knows.

relations:  
JULIE (girlfriend)



## OTIS

status: alive

Otis was living on Hershel's farm for safety. He has stayed behind to take care of the livestock while preparations are being made to move them to the prison.

relations:  
PATRICIA (ex-girlfriend)



## HERSHEL

status: alive

After witnessing the deaths of nearly all of his children, he's not in a very good state of mind.

relations:  
SHAWN, ARLNOLD,  
BILLY (sons)  
LACEY, MAGGIE,  
RACHEL,  
SUSIE (daughters)



## MAGGIE

status: alive

Hershel's only living daughter. Currently involved with Glenn.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
LACEY, RACHEL,  
SUSIE (sisters)



## BILLY

status: alive

Hershel's only living son.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
(brothers)  
LACEY, MAGGIE,  
RACHEL,  
SUSIE (sisters)



## LACEY

status: dead

Hershel's eldest daughter. Killed by the zombies he kept in his barn.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
MAGGIE, RACHEL,  
SUSIE (sisters)



## ARNOLD

status: dead

Hershel's second eldest son. Killed by his zombie brother, Shawn who Hershel kept in their barn.

relations:  
HERSHEL (father)  
SHAWN, BILLY (brothers)  
LACEY, MAGGIE, RACHEL,  
SUSIE (sisters)



## RACHEL

status: dead

Hershel's second youngest daughter. Killed by Thomas, in the prison barber shop.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
LACEY, MAGGIE,  
SUSIE (sisters)



## SUSIE

status: dead

Hershel's youngest daughter. Killed by Thomas, in the prison barber shop.

relations:  
HERSHEL (father)  
SHAWN, ARLNOLD,  
BILLY (brothers)  
LACEY, MAGGIE,  
RACHEL (sisters)



## PATRICIA

status: alive

Otis' bleeding heart ex-girlfriend. Had a crush on Thomas. She's very misguided.

relations:  
OTIS (ex-boyfriend)



## AXEL

status: alive

One of the left over convicts from the prison. In for armed robbery. Little else is known.

relations:  
none



## THOMAS

status: dead

Serial killer. Killed Rachel and Susie, and attempted to kill Andrea before Rick beat him nearly to death and Maggie shot him.

relations:  
none



# CHARACTERS



**ANDREW**

status: unknown  
Another convict, in for drug possession, selling, etc. Fell in love with Dexter, his cellmate.

relations:  
DEXTER (boyfriend)



**DEXTER**

status: dead  
Another convict, in for murdering his wife and her lover. Finds comfort in the arms of Andrew, his cellmate.

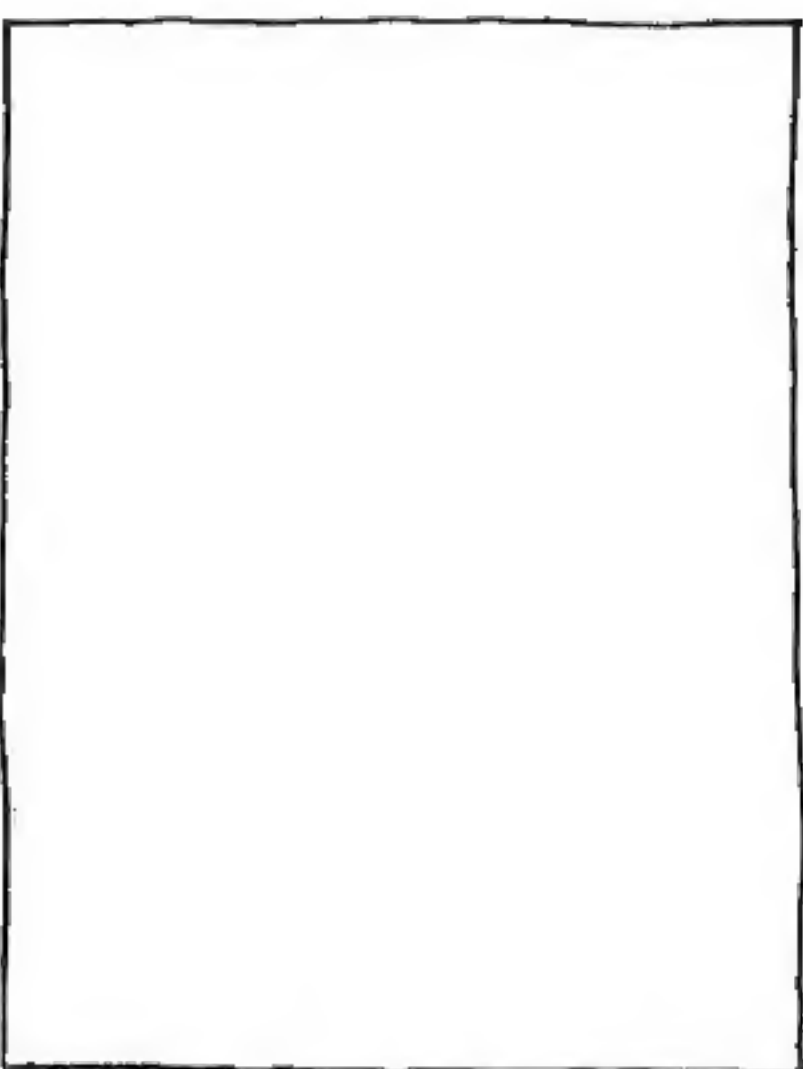
relations:  
ANDREW (boyfriend)



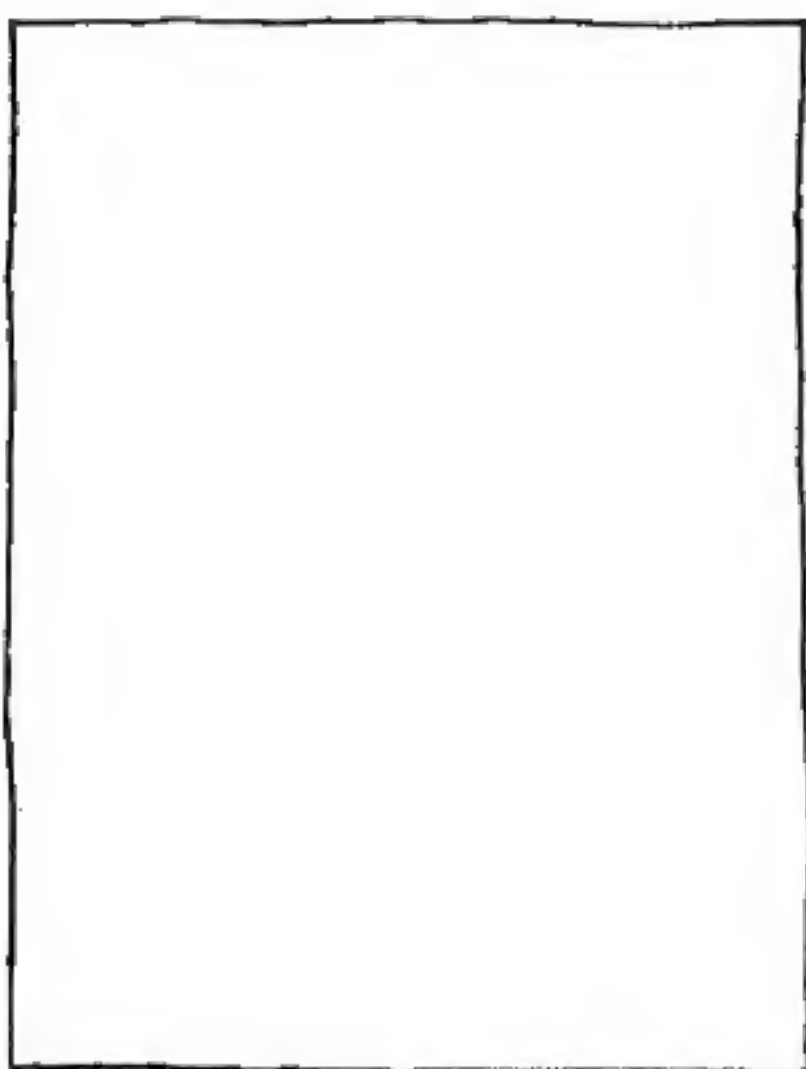
**MICHONNE**

status: alive  
Little is currently known about Michonne.

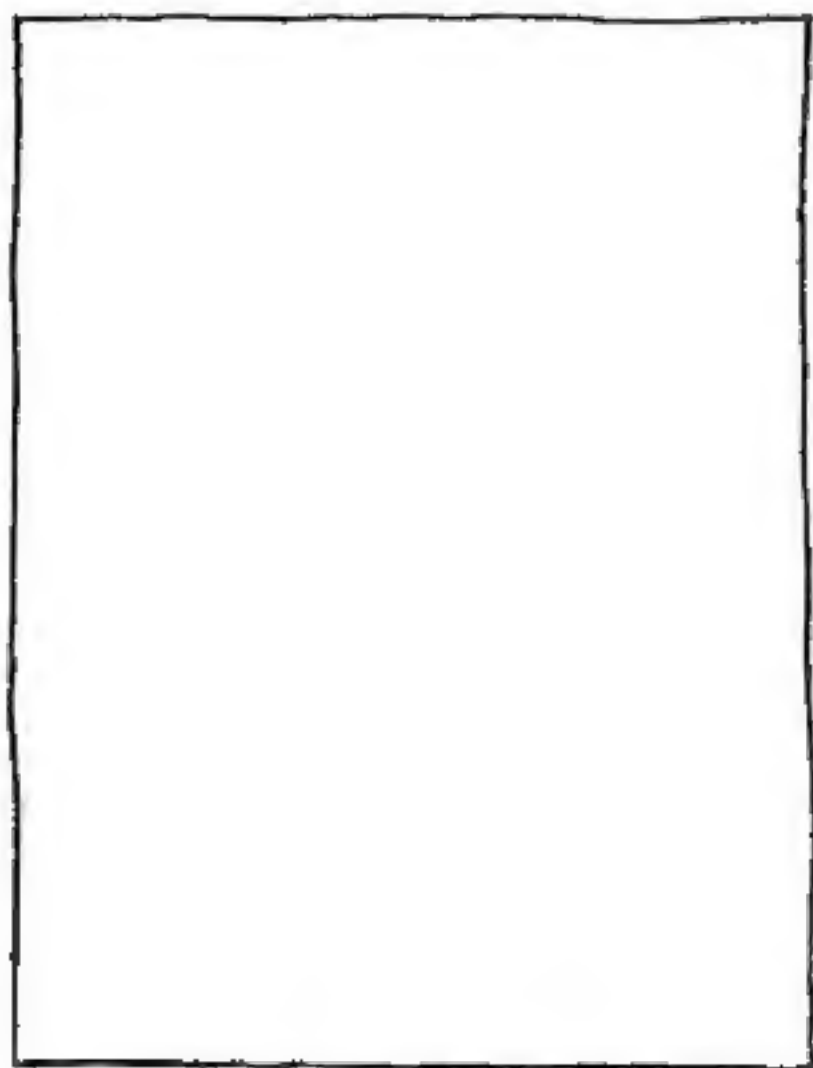
relations:  
NONE



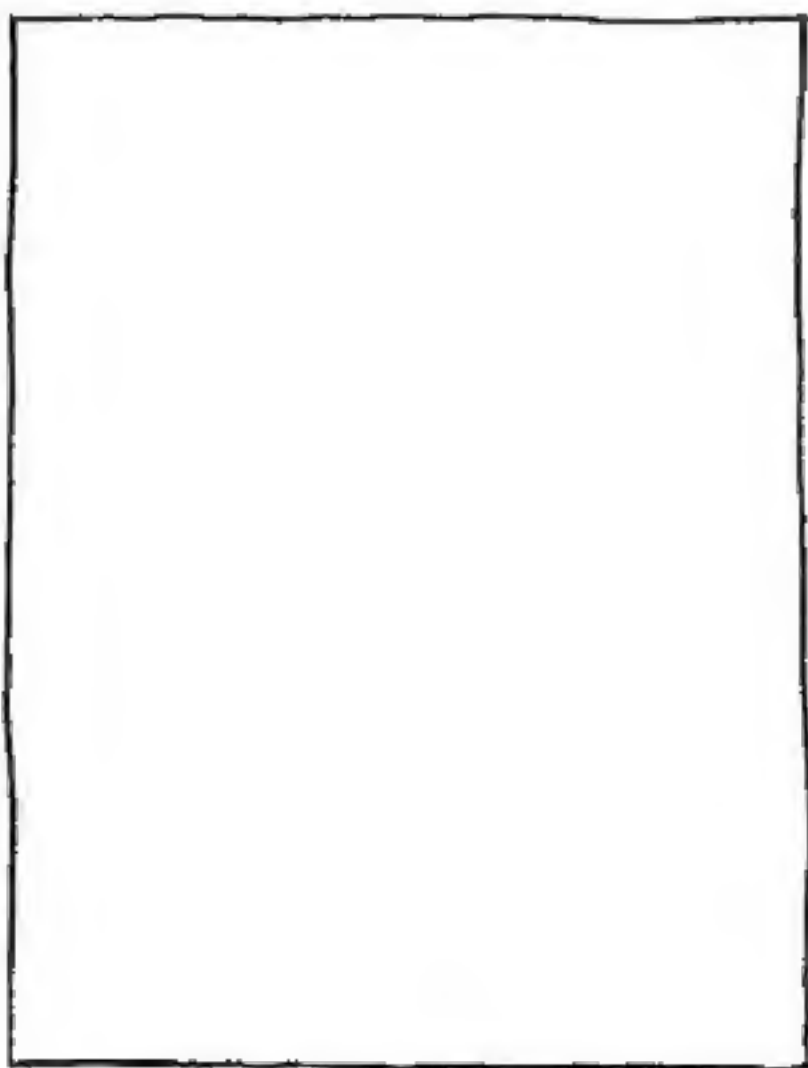
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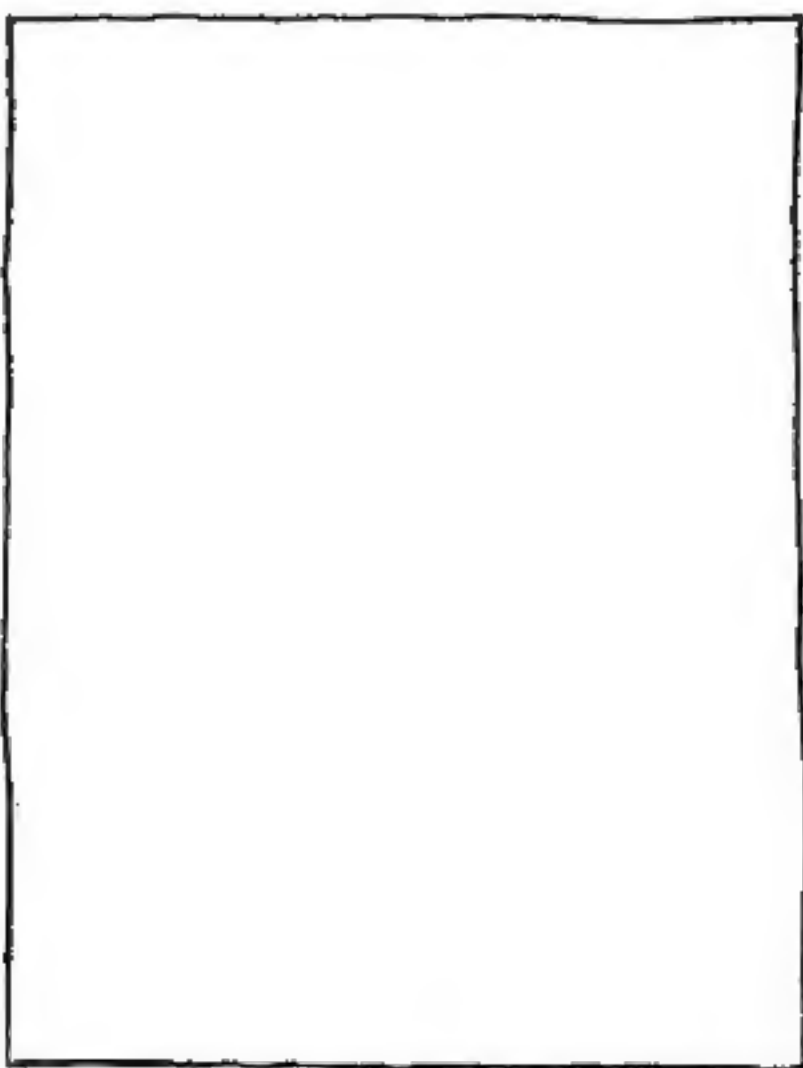
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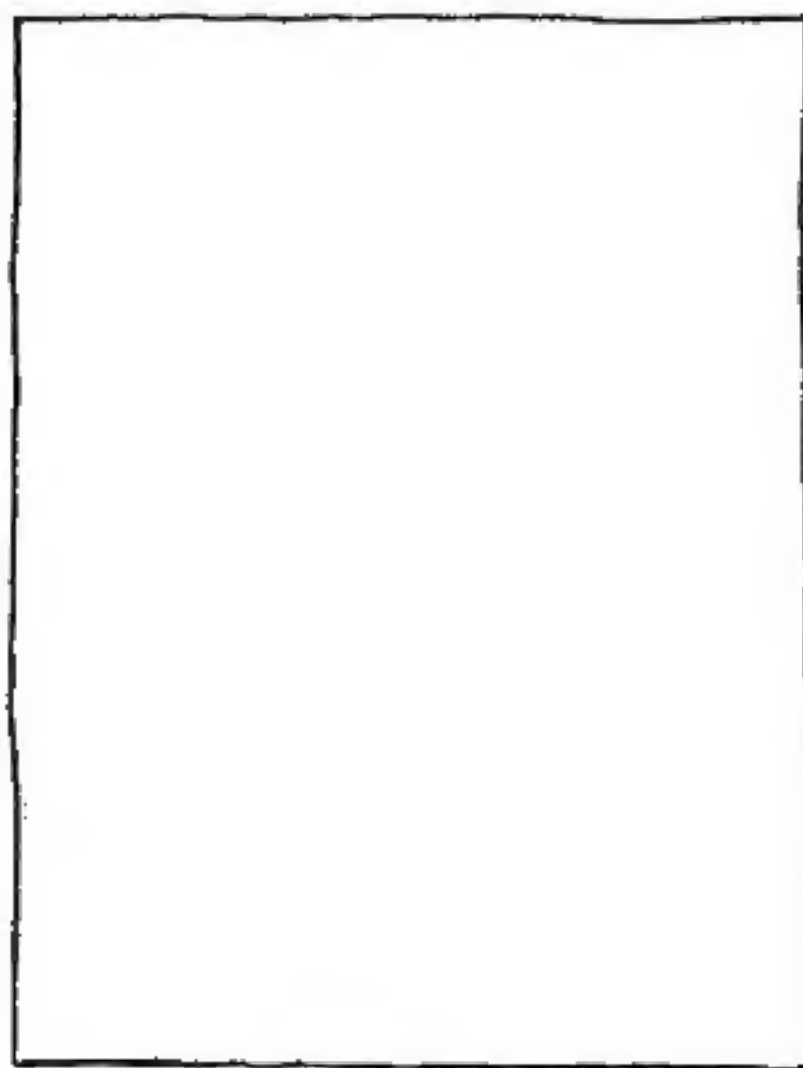
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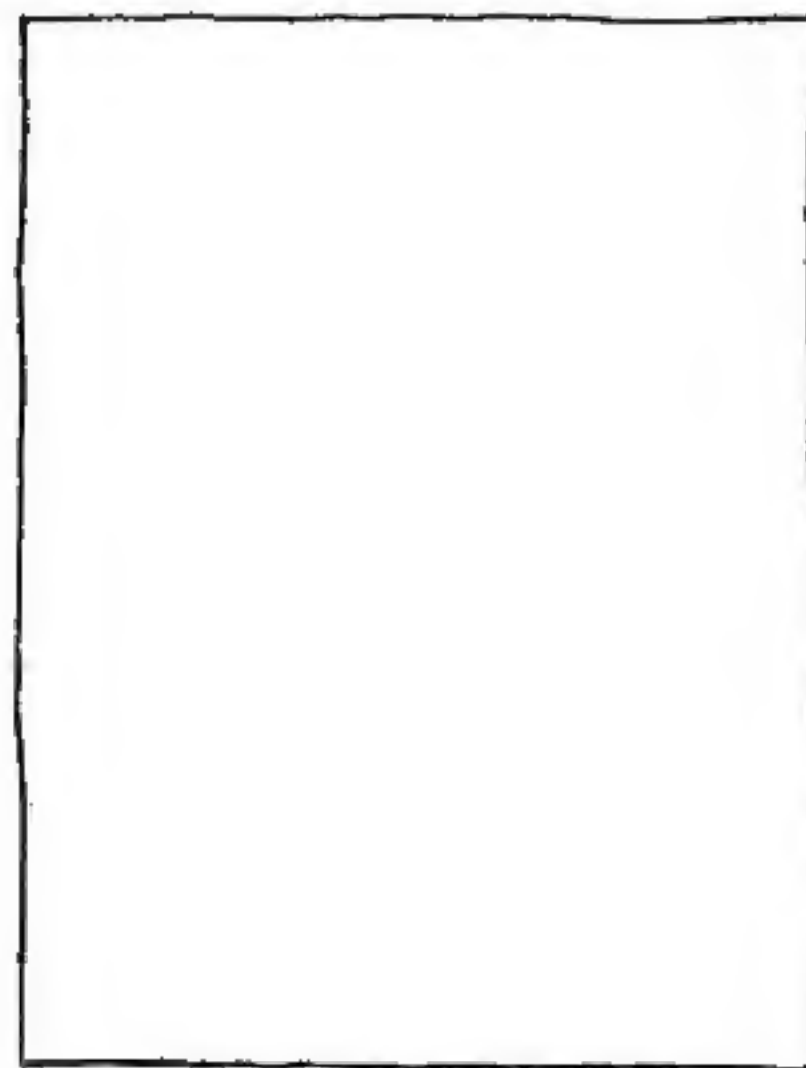
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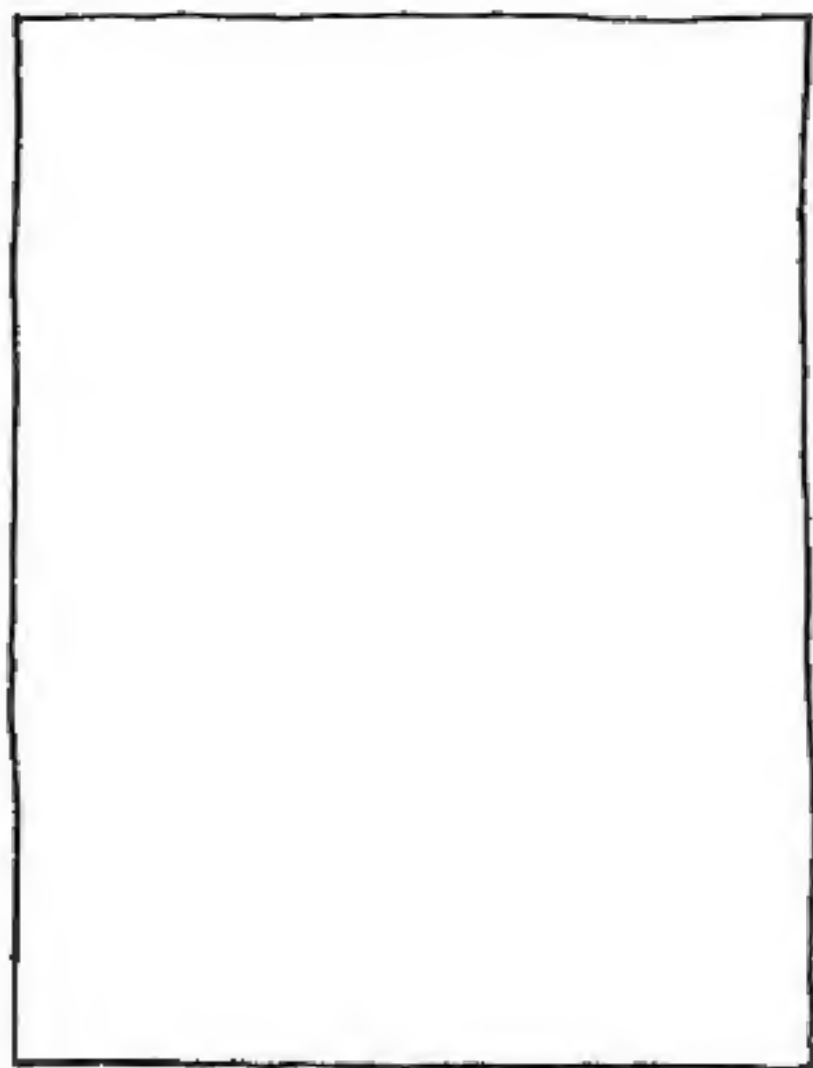
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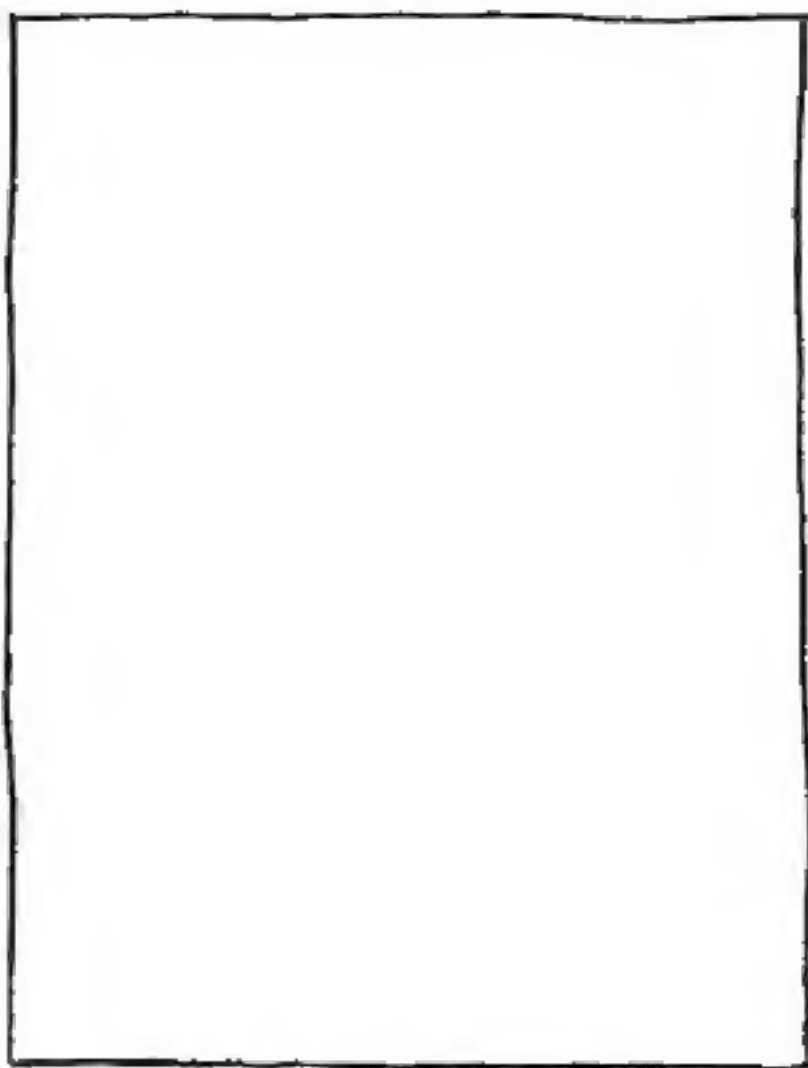
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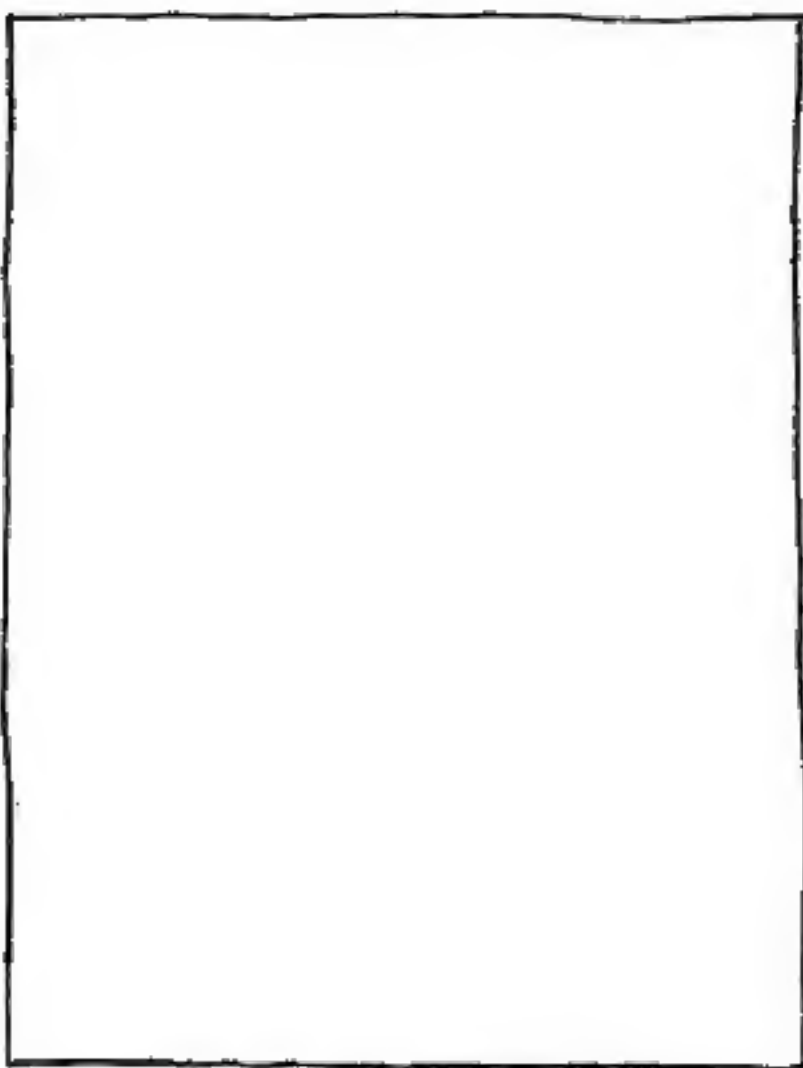
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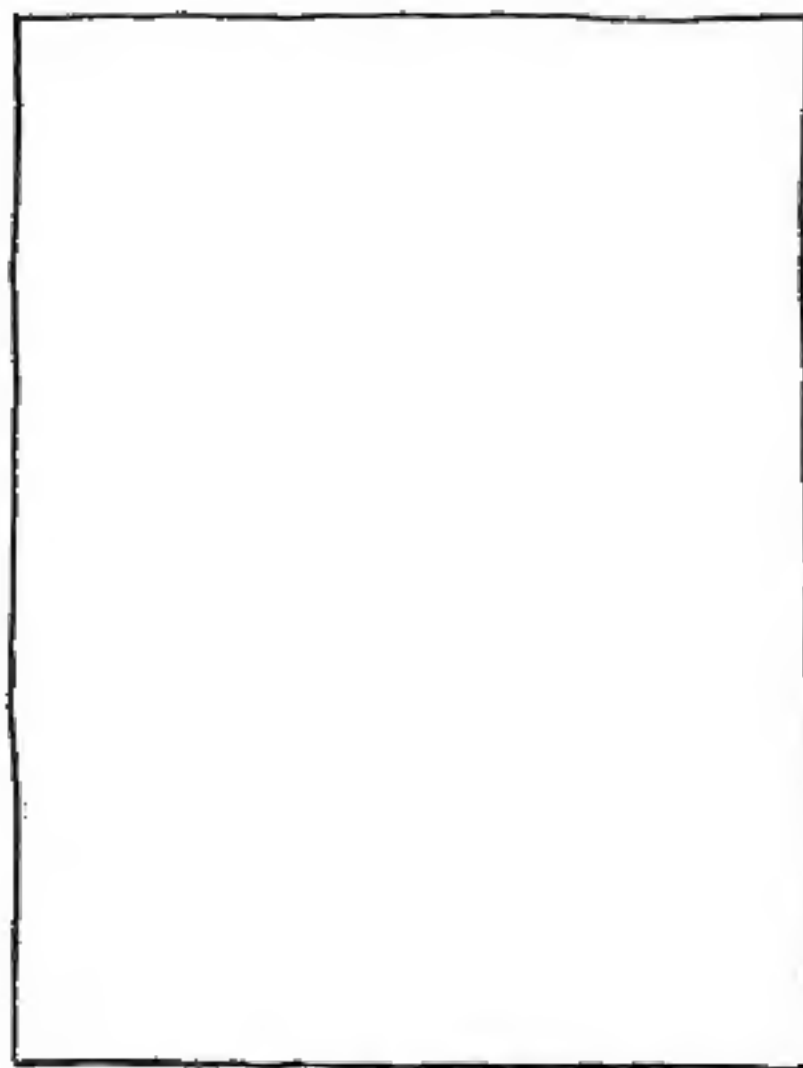
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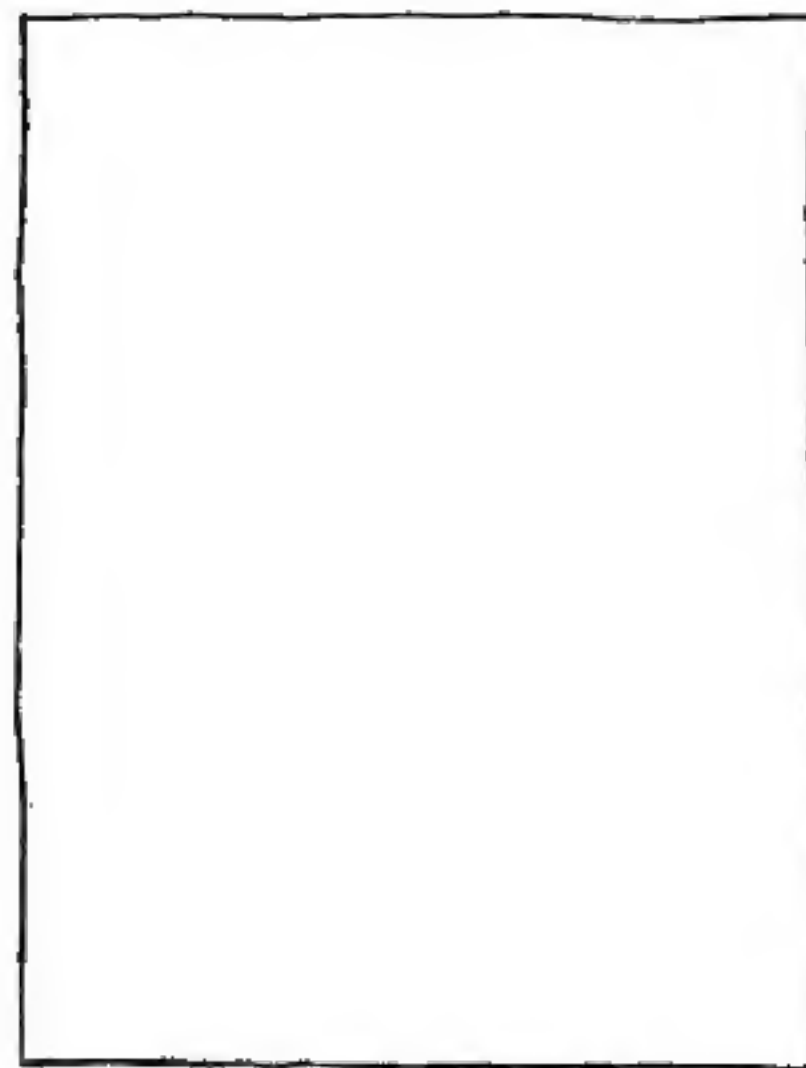
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**COMING  
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**NEXT ISSUE**

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